



CITY OF SANTA BARBARA  
ARTS ADVISORY COMMITTEE and  
VISUAL ARTS IN PUBLIC PLACES COMMITTEE

## MINUTES

Thursday, April 21, 2016  
3:30 PM – 5:00 PM  
David Gebhard Public Meeting Room  
630 Garden Street  
Santa Barbara, CA 93101  
[www.SantaBarbaraCA.gov](http://www.SantaBarbaraCA.gov)

**Arts Advisory Committee Members Present:** Robert Adams, Chair, Nina Dunbar, William Smithers, Marylove Thralls, Nathan Vonk, vice-chair, Margie Yahyavi

**Arts Advisory Committee Members Absent:** Elizabeth Owen

**Staff Present:**

SB County Arts Commission Staff: Sarah York Rubin, Executive Director SBCAC, Maiza Hixson, Chief Curator SBCAC, Hannah Rubalcava, Grants Manager SBCAC  
City of Santa Barbara Staff: Nina Johnson, Asst. to the City Administrator City of SB

**Visual Art in Public Places Committee Present:** Judy Nilsen, Chair, Jacqueline Dyson, Susan Keller

**Visual Art in Public Places Committee Absent:** Darian Bleacher, Phyllis de Picciotto, Martha Gray, Mary Heebner

**Liaisons Present:** Michael Drury, HLC

**Liaisons Absent:** Frank Hotchkiss, City Council, Courtney Miller, ABR

**CALL TO ORDER OF CITY ARTS ADVISORY R. Adams 3:38 PM**

**WELCOME NEW EXECUTIVE DIRECTOR AND INTRODUCTIONS**

**ROLL CALL**

**CHANGES TO THE AGENDA- None**

**PUBLIC COMMENT- None**

**CONSENT CALENDAR**

**1. Approval of the Minutes**

Recommendation: That the Committee waive further reading and approve minutes from the regular meeting of November 15, 2015. M/S/C Abstentions: Smithers. *Motion Carries.*

Recommendation: That the Committee waive further reading and approve minutes from the regular meeting of February 18, 2016. M/S/C Vonk, Dunbar. *Motion carries.*

**ADMINISTRATIVE ITEMS**

**A. Historical Roles and Responsibilities for Arts Advisory and VAPP Members**

Nina Johnson of the City of Santa Barbara presented the roles and responsibilities of the Arts Advisory and VAPP committees. Copy of presentation to Committees attached to minutes.

**B. Establish a Retreat Date to Review the Arts Advisory Committee Bylaws**

A motion was made to table a bylaws review committee. M/S/C Adams, Smithers. *Motion tabled.*

**C. Establish committees for the Community Arts and Organizational Development Grant Panels**

Smithers, Adams, and Yahyavi volunteered to serve on the Community Arts Grant Panel and Vonk, Thralls, and Dunbar volunteered to serve on the Organizational Development Grant Panel.

**D. Community Arts Workshop-N.Vonk/J. Nilsen**

Vonk provided an update on the Community Arts Workshop. Currently they are still fundraising to complete the project and are preparing for Solstice to use the space.

**E. Presentation of final artwork for Fess Parker Fence**

Nathalie Gensac of Youth Interactive presented a sample of the final banners of the La Entrada Postcard mural project that will hang on the fence at the Fess Parker Doubletree Hotel.

**F. Presentation of Funk Zone Public Art Program/Status and Silo Mural**

Marcello Ricci of the Santa Barbara Arts Fund presented the Silo Mural project from the Funk Zone and discussed the Funk Zone public art program.

**G. Courtesy Presentation of Berkus Collection Exhibition at City Hall Gallery and Campos de Ensueños Exhibition at Channing Peake Gallery**

Maiza Hixson, Chief Curator of the Santa Barbara County Arts Commission presented the Campos de Ensueños exhibition that will be opening on May 5, 2016 at the Channing Peake Gallery.

**COMMISSION AND STAFF COMMUNICATIONS**

**Subject: Executive Director Report**

- Arts Symposium- The symposium is on hold until June. Currently staff is looking for a space and suggestions on content. It was suggested by N. Dunbar that initial discussion on Master Plan be part of the content.
- Airport Art Committee (POAC) hasn't convened again and meetings have been postponed.
- Crescent Crossing Re-dedication proposed date is June 16 from 6-6:30.

Mr. Smithers wanted follow up on the status of the Chromatic Gate cleaning/restoration. At a previous meeting he shared the name of the person that helped during the last cleaning/restoration and wanted follow-up on the status of that project.

**ADJOURNMENT M/S/C Vonk, Smithers Meeting Adjourned at 5:11 PM**

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**CALL TO ORDER VISUAL ARTS IN PUBLIC PLACES COMMITTEE**

## **ROLL CALL 5:12 PM**

### **ADMINISTRATIVE ITEMS**

#### **COMMISSION AND STAFF COMMUNICATIONS**

##### **Chief Curator's Report- M. Hixson**

Selected Highlights From the Barry Berkus and Family Art Collection -April 25, 2016-January 2017; Artists include: R. Anthony Askew, Ginny Brush, Steven Cortright, Bob DeBris, Linda Ekstrom, Dane Goodman, Ann Hamilton, Ed Inks, Patrick McClure, Leonardo Nuñez, Keith Puccinelli, Richard Ross, Elena Siff, Joan Tanner, and Kim Yasuda

**Campos de Ensueños” at Channing Peake Gallery**, “Campos de Ensueños” will be on view in the Channing Peake Gallery from May 5, 2016- August 26, 2016.

Curatorial Report: Gave a tour of the Channing Peake Galleries and Berkus Collection to UCSB Art Students today; presented at a UCSB Art Museum Career Panel, serving as juror for MCA's architectural pavilion competition to create a mobile satellite version of the MCA that will be programmed and travel to diverse neighborhoods across the city of Santa Barbara. Curatorial Guidelines – Are currently being reviewed by County Council and an addendum to the guidelines regarding deaccessioning artworks is being considered. At this time there are no approved guidelines for distribution. Speaking to Youth Interactive this Saturday about Curating and Youth Interactive are bringing students to the opening of Campos de Ensueños. Recruiting interns for spring summer. Emily Erb Exhibition – Postponed until artist can commit to exhibition schedule

##### **Rededication of Crescent Crossing on June 16, 6-6:30**

##### **Exhibitions:**

American Institute of Architects exhibition closes on April 22. April 1<sup>st</sup> Thursday was successful with multiple presentations by award winning architects. Drove to Ventura to pick up work for Campos de Enueños to be installed in Channing Peake from May 1-5. Event: *Campos de Ensueños* Exhibition Reception; Dates: 1<sup>st</sup> Thursday on May 5, 2016 from 5:00-7:00 p.m.; *Campos De Ensueños* will be on view in the Channing Peake Gallery from; May 5-August 26, 2016. Maiza and artists will be speaking to Youth Interactive students who will be attending. Tequio Youth Group will perform in Planning Commission Hearing Room, Oaxacan music and food. Please let us know how we can reach out to young audiences.

Successfully deinstalled City Hall Gallery, Ray Strong Exhibition April 8, returned all artwork.

LightWorks Isla Vista opens May 19-21. Artists Danial Nord will be in residence creating at Santa Barbara Center for Art, Science, and Technology. Meeting with Kim Yasuda on Thursday April 14 to discuss opening details. The judges selected 17 artists, 9 projects: Madeline Berger, Mitchell Jakubka, Jamie Birkett:

This project is an interactive, community based art installation that highlights and celebrates the intersection of people's experiences and art. Using blue LED light, Berger and team members will illuminate the memories of those who were lost and injured in Isla Vista by bridging our separate communities and creating something hopeful, beautiful and powerful. Whether the community uses the installation to provide a sense of “breaking free,” to connect with fellow participants, or to feel enveloped in soothing light, Berger, Jakubka, and Birkett hope that participants will take advantage of the many cathartic elements of the piece.

**Curatorial Guidelines** – Are currently being reviewed by County Council and an addendum to the guidelines regarding deaccessioning artworks is being considered. At this time there are no approved guidelines for distribution.

### **ADJOURNMENT M/S/C KELLER/DYSON Meeting Adjourned at 5:20 PM**

The next meeting is scheduled for May 19, 2016, from 3:30-5:00pm in the David Gebhard Public Meeting Room.

#### **AMERICANS WITH DISABILITIES ACT:**

In compliance with the Americans with Disabilities Act, If you need auxiliary aids or services or staff assistance to attend or participate in this meeting, please contact the Santa Barbara County Arts Commission at (805) 568-3990. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

#### **REPORTS:**

Copies of documents relating to agenda items are available for review at the Santa Barbara County Arts Commission office at 1100 Anacapa Street, 3<sup>rd</sup> Floor Rotunda Tower, and agendas and reports are also posted online at [www.SBArtsCommission.org](http://www.SBArtsCommission.org). Materials related to an item on this agenda submitted to the Arts Advisory Committee/Visual Art in Public Places Committee after distribution of the agenda packet are available for public inspection at the Santa Barbara County Arts Commission located at 1100 Anacapa Street, 3<sup>rd</sup> Floor Rotunda Tower during normal business hours.

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**ARTS ADVISORY AND STAFF  
ROLES OVERVIEW**

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April 21, 2016

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**Overview**

- City Work Plan for Arts and Community Promotion
- Agreement with County Arts Commission and Arts Budget
- Roles, Responsibilities and Key Activities
  - Arts Advisory Committee
  - Staff

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## City Arts and Community Promotion Program

- Consolidates all of the City's contributions to arts, events, festivals and community promotion in one program
- Improve coordination and the visibility of the City's contributions to the arts
- Total budget of \$2,638,967 in Fiscal Year 2016
- Increased funding by 3% for both fiscal years for most organizations

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## City Arts and Community Promotion Program

### Arts and Community Promotions

#### Project Objectives for Fiscal Year 2017

- Prepare new long-term lease agreement and ensure lease compliance for the Community Arts Workshop at 631 Garden Street.
- Ensure lease compliance for the Wolf Museum of Exploration and Innovation (MOXI) at 125 State Street.
- Administer contracts and disburse funds to organizations that enhance tourism and promote events, festivals, and community arts.
- Produce two Channing Peake Gallery exhibitions and maintain and promote the City Hall Art Gallery exhibition in cooperation with cultural organizations.
- Organize and host an annual symposium on the arts addressing regional art issues by June 30, 2017.
- Identify and produce three cultural events that help foster the identity of the Cultural Arts District.
- Initiate discussions with arts organizations to develop a Cultural Arts Master Plan.

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## City Arts and Community Promotion Program

**Measurable Objectives for Fiscal Year 2017**

	Adopted FY 2016	Projected FY 2016	Proposed FY 2017
<b>Ensure that 95% of City art grantees are placed under contract and in compliance within the current fiscal year that they are awarded funds.</b> Percent of grantees under contract and compliance	95%	98%	95%
<b>Ensure that all grant payments are made within 15 working days of receiving invoices.</b> Percent of grant payments disbursed within 15 days of receiving the invoice	100%	100%	100%

**Other Program Measures**

	Adopted FY 2016	Projected FY 2016	Proposed FY 2017
Community Events and Festivals Grant applications received	15	11	15
Organizational Development Grant applications received	30	40	40
Community Arts Grant applications received	32	32	32
Monthly Visual Arts in Public Places (VAPP) and Arts Advisory Committee meetings held	10	10	10

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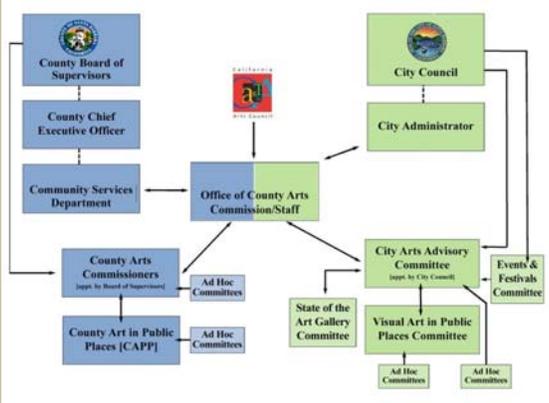

## City Arts and Community Promotion Program

- Managed by Nina Johnson, Assistant to the City Administrator
- Oversee the City's agreement with County Arts Commission
- Oversee agreements and disburse funding for major community festivals and tourism organizations

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## City Partnership with Arts Commission



- Provide 1/2 funding for Arts Commission staff

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## City Agreement w/Arts Commission

	FY16
County Arts Staff	\$147,400
Community Events and Festivals Grants	\$103,000
Organizational Development Grants	\$146,100
Community Arts Grants	\$47,000
Cultural District	\$10,000
Arts Projects	\$7,500
TOTAL	\$461,000

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## County Arts Commission Staff

- Sarah Rubin, Executive Director
- Maiza Hixson, Visual Arts Coordinator and Curator of Collections
- Hannah Rubalcava, Contract/Grants Manager

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## Arts Commission Staff

- Coordinate activities, plan agendas and administer meetings of:
  - City Arts Advisory Committee
  - Visual Art in Public Places Subcommittee
  - Community Events and Festivals Committee

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## Arts Commission Staff

- Administer programs to grant City funds in the areas of:
  - Events and Festivals
  - Community Arts
  - Organizational Development

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## Arts Commission Staff

- Organize and develop art exhibitions for the City Hall Gallery space:
  - The Pursuit of Passion: Early Santa Barbara Women Artists
  - Strong Influence
  - Berkus Exhibition
  - The Herbert Bayer: Synthesis

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## Arts Commission Staff

- Coordinate special projects of Cultural Arts District
  - Pianos on State Street
  - Temporary Mural Project at La Entrada
  - Arts Mentorship Program
  - Walk-Through Poetry Event w/ Poet Laureate
  - Films in Sunken Garden
  - Pop-Up Events: NPR StoryCorps studio visit and Sketchbook Project

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## Arts Commission Staff

- Coordinate special projects of City Arts Advisory Committee
  - Plan Annual Arts Symposium
  - Yes We Can project on Milpas Street trash cans
  - Support for developing guidelines for temporary Public Art program at Airport
  - Convene Cultural Arts Master Plan workshops

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## Arts Commission Staff

- Develop and manage the temporary art exhibitions for Jardin de las Granadas
- Coordinate maintenance of Chromatic Gate
- Administer and promote the City Poet Laureate Program

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## Arts Commission Staff

- Assist in review process for temporary Public Art projects
  - Youth Interactive murals in Lower State Street
  - Support for developing guidelines for temporary Public Art program at Airport

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## Arts Commission Staff

- Provide technical support to artists, arts non-profit and cultural organizations and serve as a convener for the community on arts and cultural issues
- Serve as a regional arts agency linked to California Arts Council, Americans for the Arts, and other grants

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## Arts Advisory Committee

- Established on September 4, 1984
- Seven Members Appointed by City Council
  - Four members must be qualified electors of City
  - Three remaining members reside in the South Coast area of Santa Barbara County
- Visual Arts in Public Places Subcommittee appointed by Chair of Arts Advisory Committee

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## Arts Advisory Committee Purview

- Serve in an advisory capacity to City departments, commissions and committees, on matters pertaining to the Committee's functions
- Advises and makes recommendations to Council on community arts and organizational development funding

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## Arts Advisory Committee Purview

- Recommendations to Council on:
  - Temporary and/or permanent placement of works of art in public places owned by the City
  - Inventory, use, placement and maintenance of City-owned works of art
  - Acceptance of gifts of art to the City
  - Active acquisition of works of art for the City
  - Soliciting public input to select works of art and placement
- Visual Arts in Public Places Subcommittee

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## Arts Advisory Committee Purview

- Recommendations to Council on temporary or permanent placement of works of art in public places owned by the City
  - Art Elements of Bath Street Pocket Park
  - Crescent Crossing bench
  - Working Harbor artwork in boardwalk
  - Police Department Statue

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## Focus on Visual Arts

- All forms of original creations of visual arts:
  - Sculpture, mobile, fountain, kinetic, electronic, etc., in any material or combination of materials
  - Painting, all media, including portable and permanently affixed works, such as murals, frescoes
  - Graphic arts, printmaking and drawing
  - Photography
  - Crafts
  - Mixed media--any combination of forms or media

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## **Community Events & Festivals Committee**

- Focus on events and festivals
- Established in 1988; Seven members
- Advises and makes recommendations to Council on events and festivals funding

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# **QUESTIONS**

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