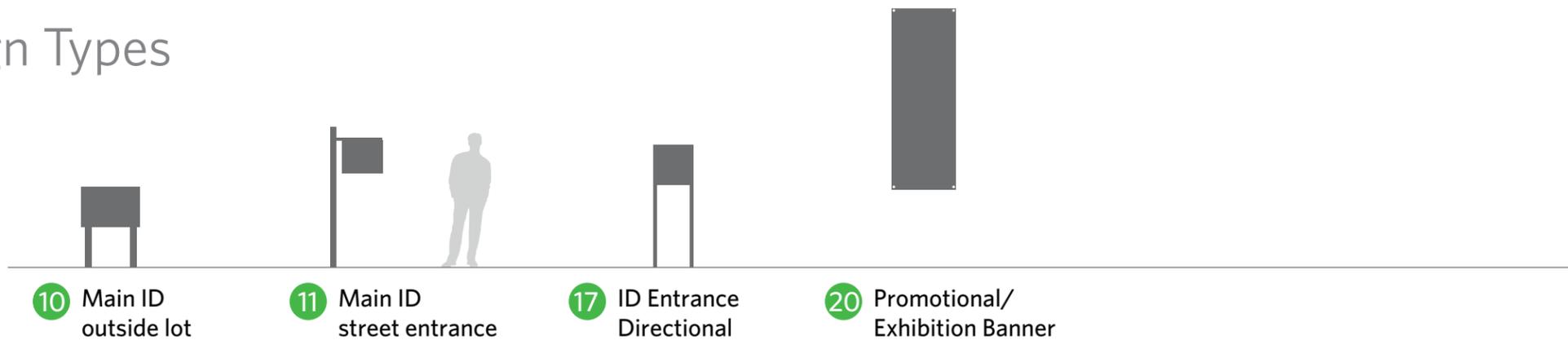
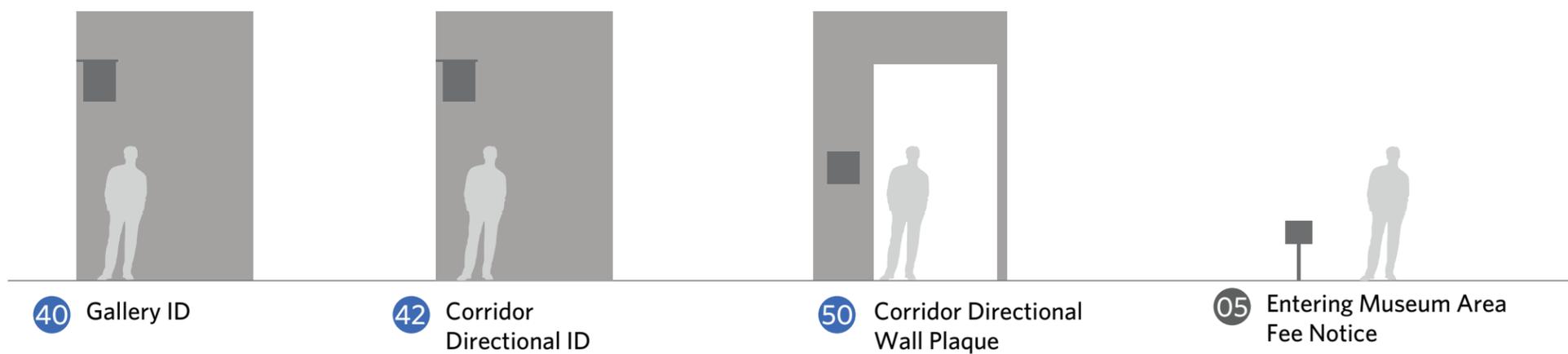
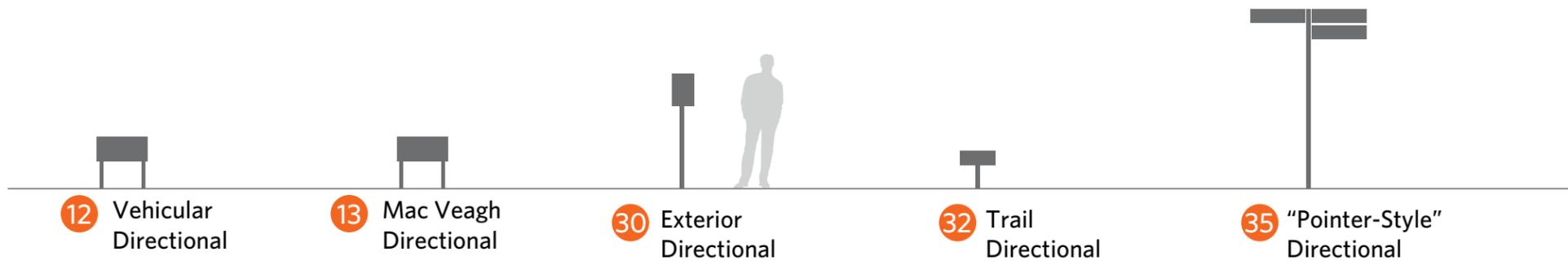


# MUSEUM SIGN PROGRAM HLC CONCEPT REVIEW

# Sign Types



- Museum Identification Sign
- Directional Sign
- Identification Sign
- Misc. Sign



# Modification to color red



PREVIOUSLY SHOWN ON  
11/18/15



PREVIOUSLY SHOWN ON  
3/23/16



REVISED TO MP 4631  
PER COMMISSION COMMENTS



From Santa Barbara Colors: A Guide to Painting Buildings

# Typeface

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%^&\*()

## Columbus Regular

Primary signage typeface used on all signage. Columbus is based on typefaces used in early Spanish printing. Columbus contains traces of antique letterforms but stops short of being a novelty face, allowing it to remain usable for more than just display treatments.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%^&\*()

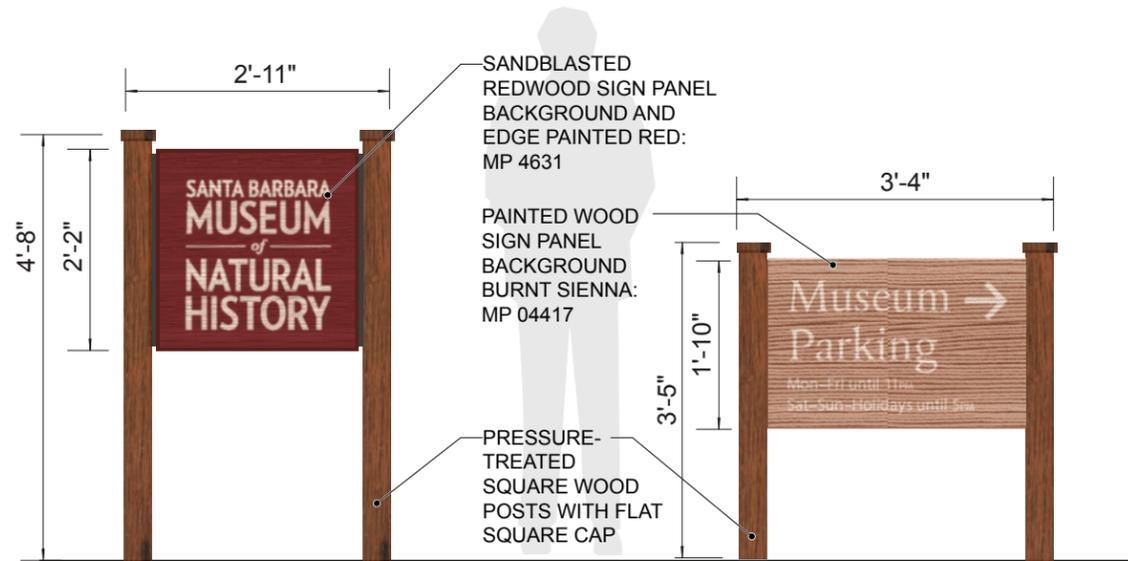
## Myriad Pro Regular

Branding Typeface used for parking hours message on vehicular directional sign (ST 12) only. Sans serif typestyle allows for greater legibility when type is displayed at a smaller size.

# Arrival and Parking Entrance



PROPOSED



ELEVATION

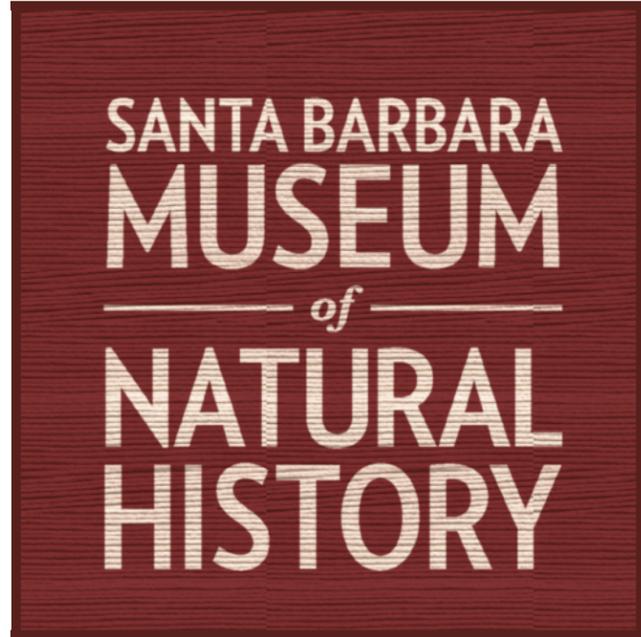
SCALE: 1/2"=1'-0"

# Arrival and Parking Entrance



EXISTING SIGNS WITH PROPOSED SIGN LOCATIONS OUTLINED

# Material and Fabrication Reference

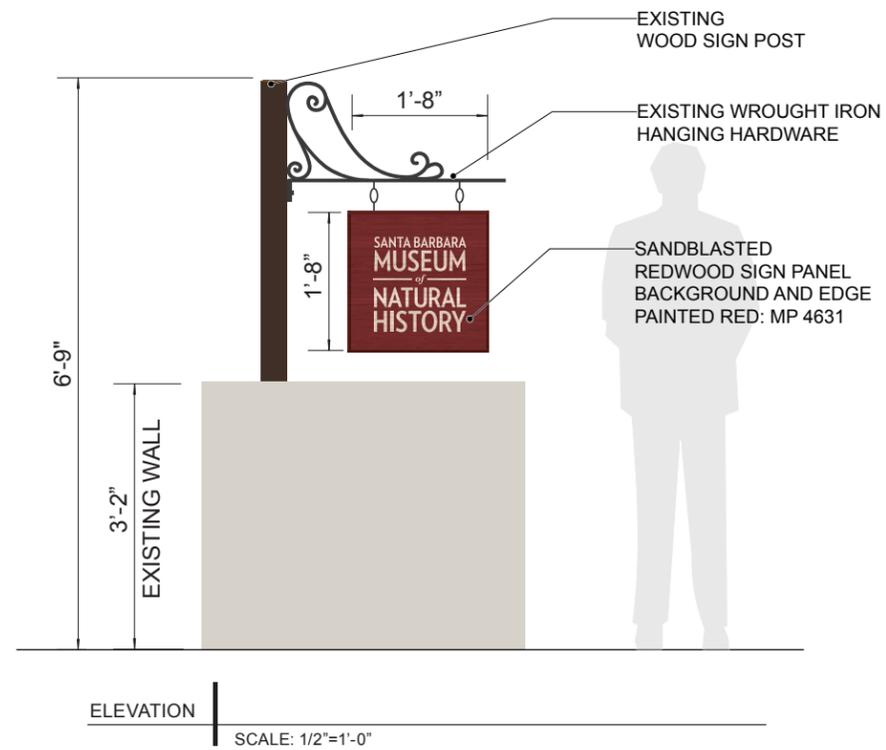


PROPOSED



FABRICATION REFERENCE FOR SAND-BLASTED WOOD PANEL WITH RAISED LETTERS

# Museum Entrance

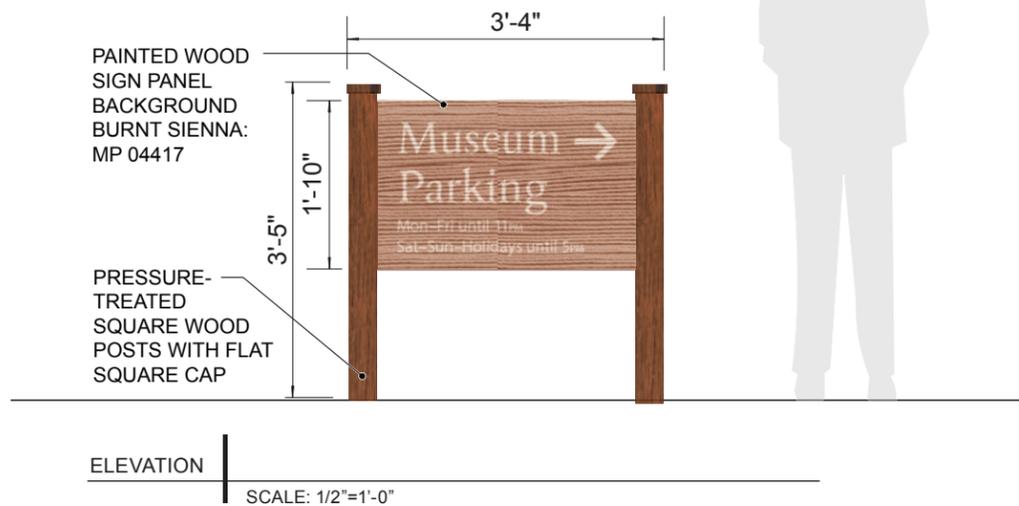


PROPOSED

# Pathway to Museum Entrance



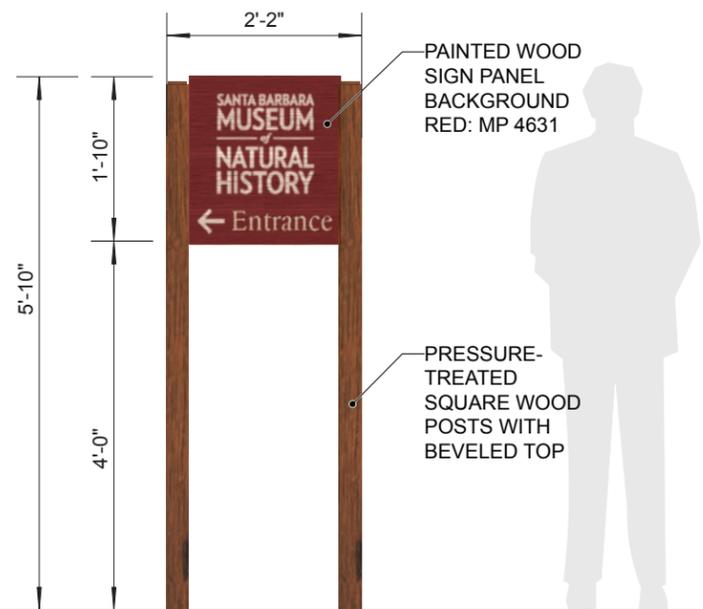
PROPOSED



# Pathway to Museum Entrance



PROPOSED



ELEVATION

SCALE: 1/2"=1'-0"

PAINTED WOOD SIGN PANEL  
BACKGROUND  
RED: MP 4631

PRESSURE-TREATED  
SQUARE WOOD  
POSTS WITH  
BEVELED TOP

# Pathway to Museum Entrance



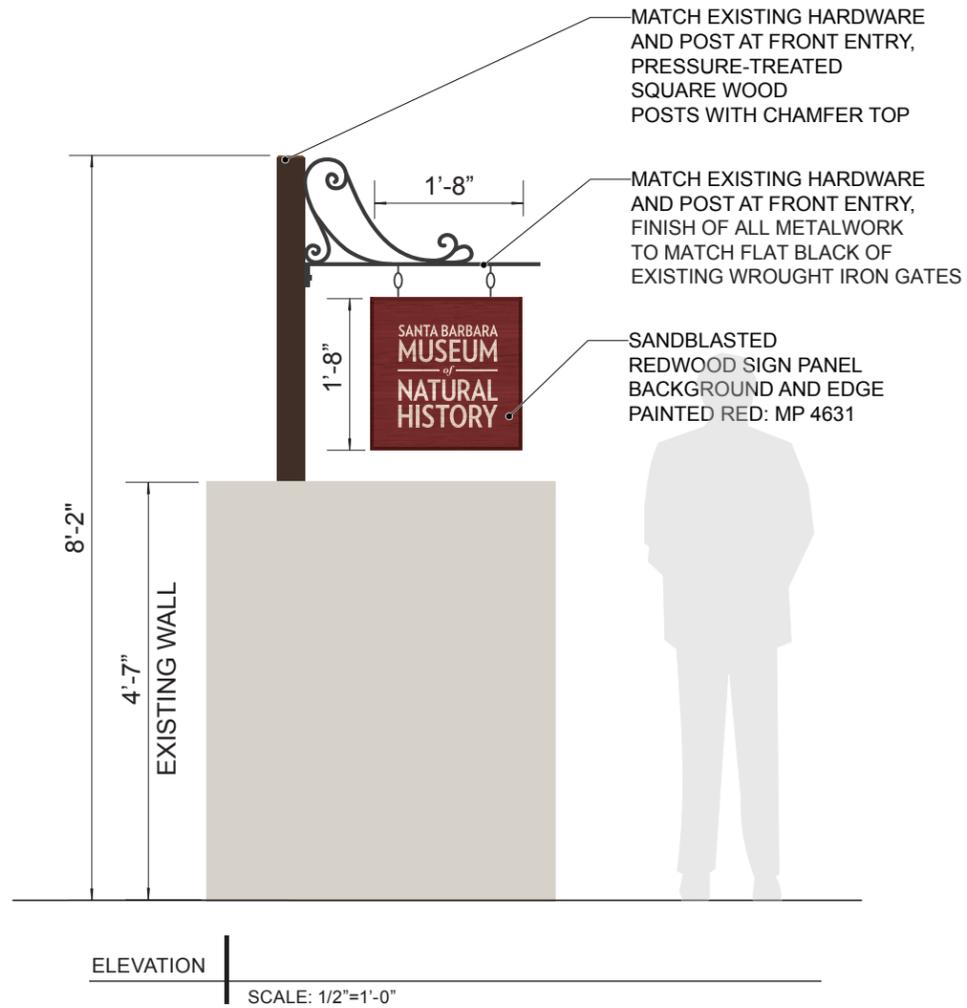
PROPOSED

# Pathway to Museum Entrance



PROPOSED

# Pathway to Museum Entrance



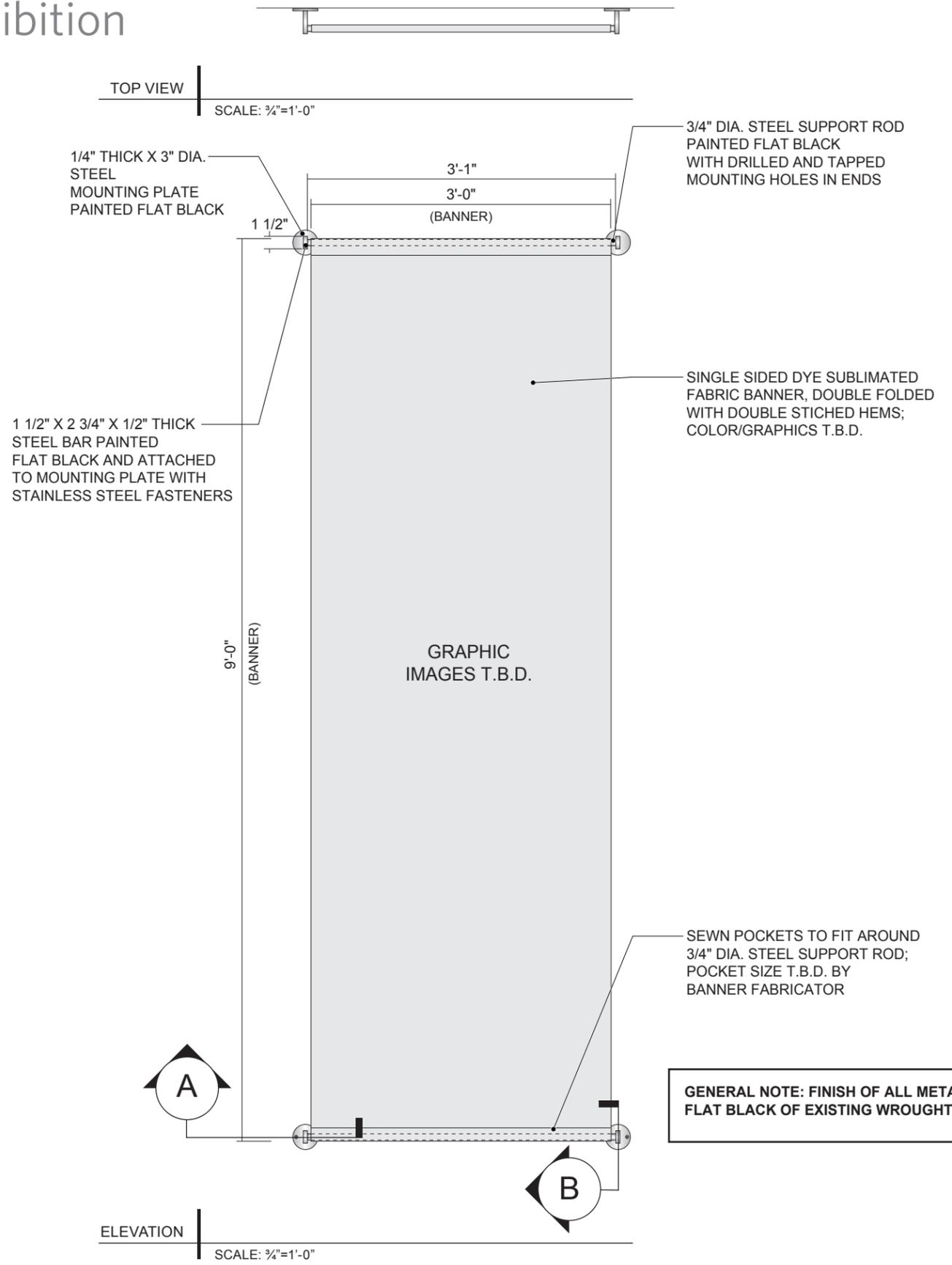
PROPOSED

# Pathway to Museum Entrance Promotional/Exhibition Banner

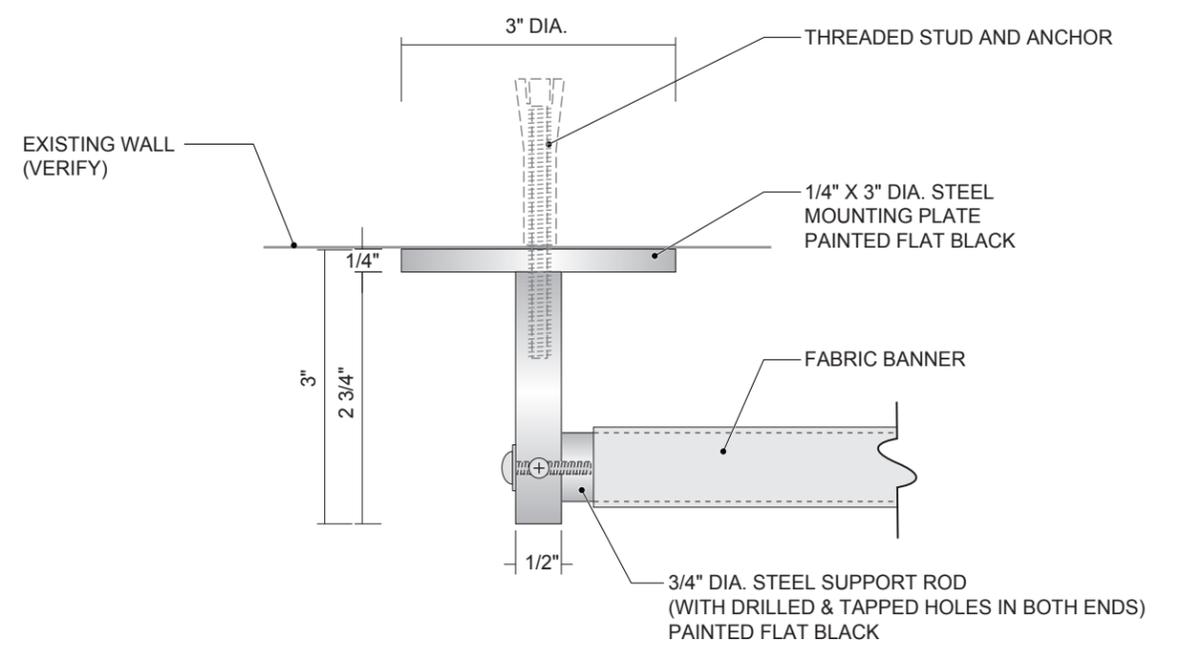


VIEW FROM STREET

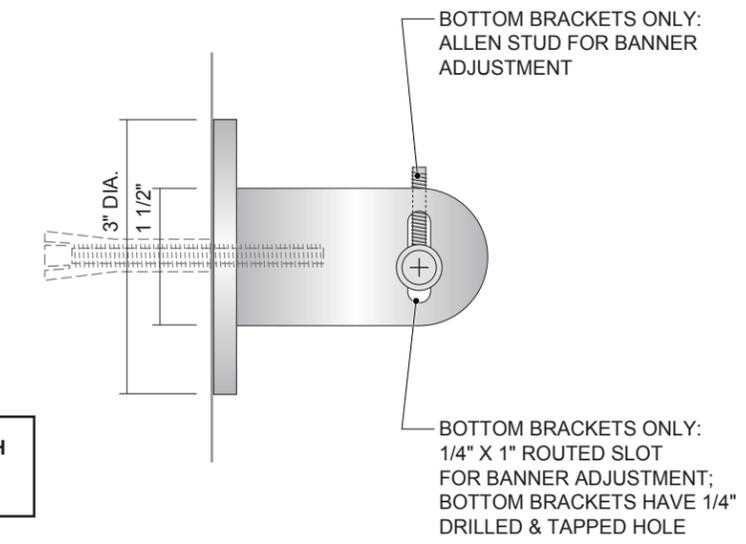
# Promotional/Exhibition Banner



**GENERAL NOTE: FINISH OF ALL METALWORK TO MATCH FLAT BLACK OF EXISTING WROUGHT IRON GATES**

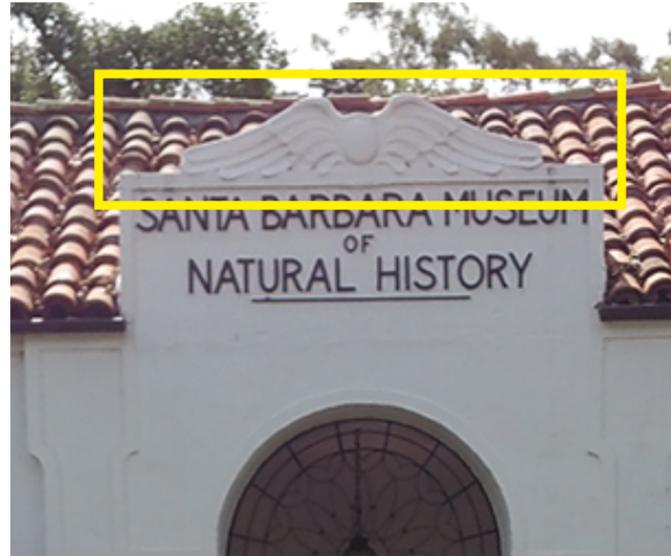


**SECTION A**  
SCALE: 1/2"=1'-0"



**SECTION B**  
SCALE: 1/2"=1'-0"

# Corridor Directional Wall Plaque



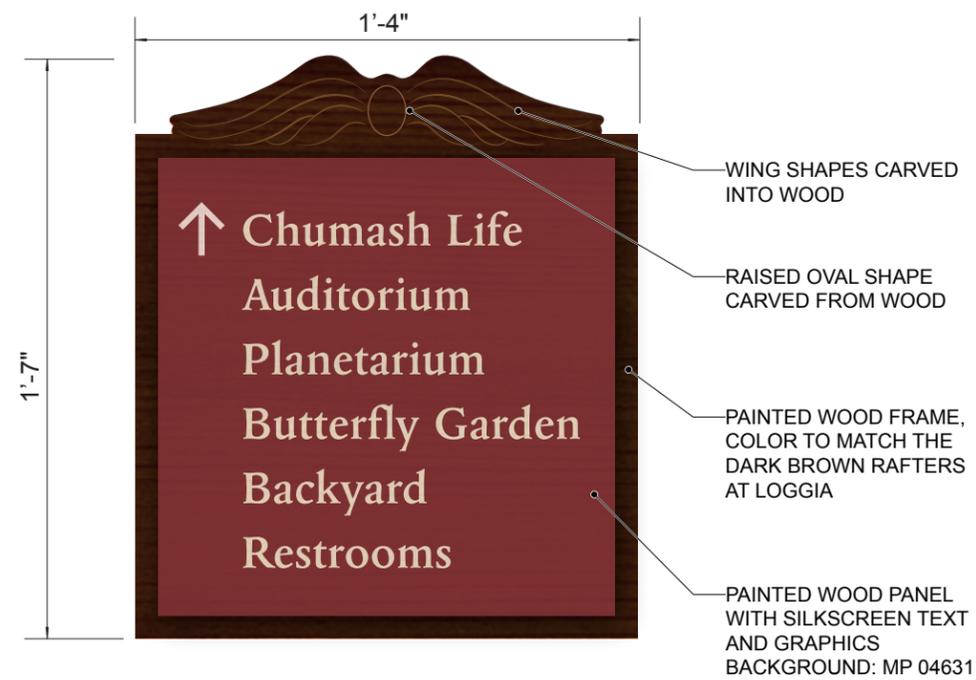
MOTIF INSPIRATION AT MUSEUM ENTRANCE



FABRICATION REFERENCE FOR CHIP CARVED, WEATHERED WOOD

REFERENCE IMAGE

SCALE: N.T.S.



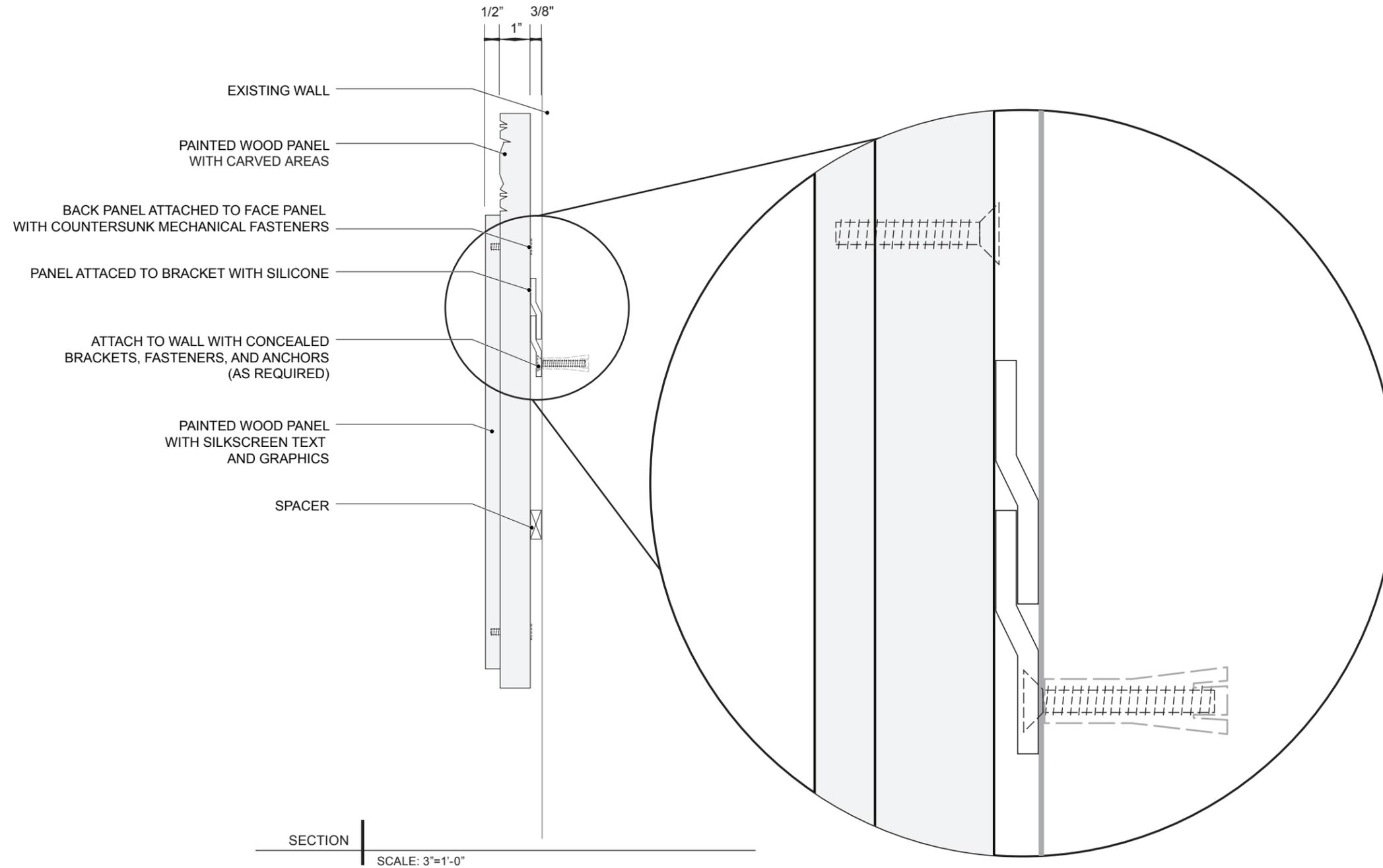
ELEVATION

SCALE: 2"=1'-0"

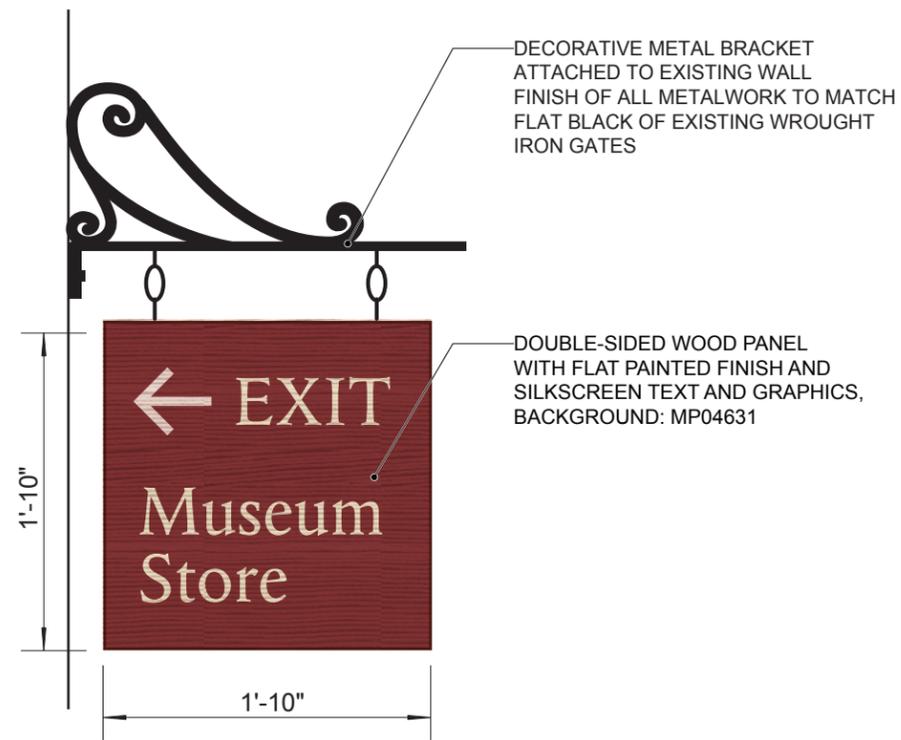


PROPOSED

# Corridor Directional Wall Plaque



# Corridor Directional ID Sign

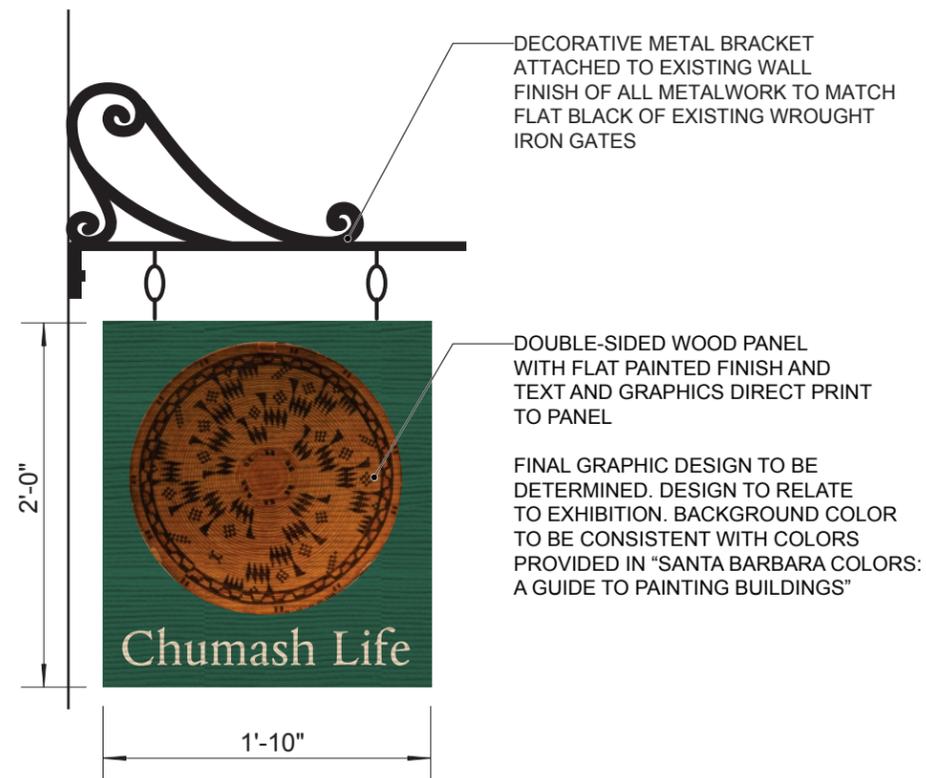


PROPOSED

ELEVATION

SCALE: 1"=1'-0"

# Gallery ID

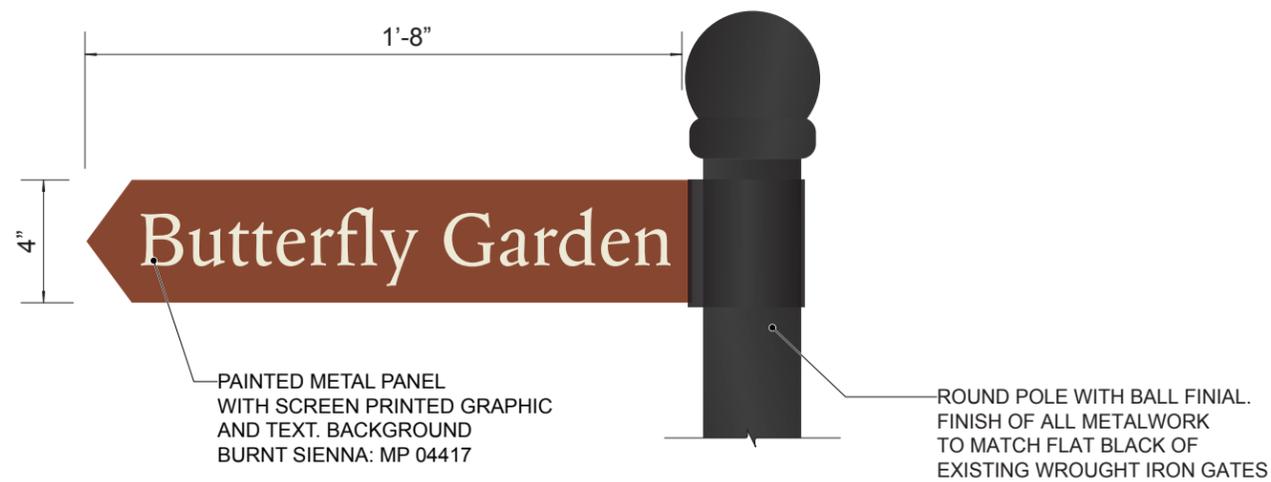


PROPOSED

ELEVATION

SCALE: 1"=1'-0"

# Pointer-Style Directional Sign

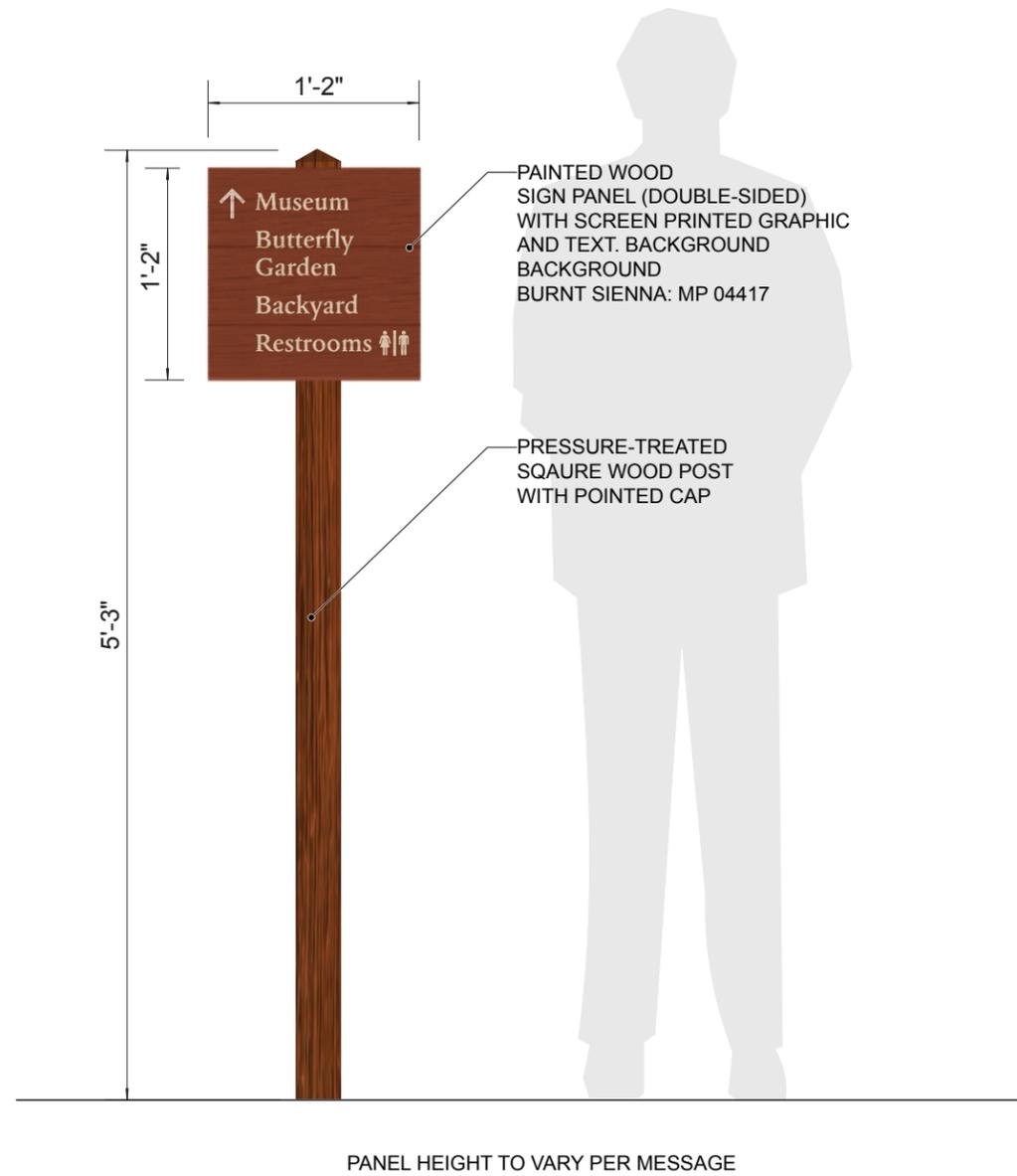


PROPOSED

ELEVATION

SCALE: 2"=1'-0"

# Exterior Directional Sign

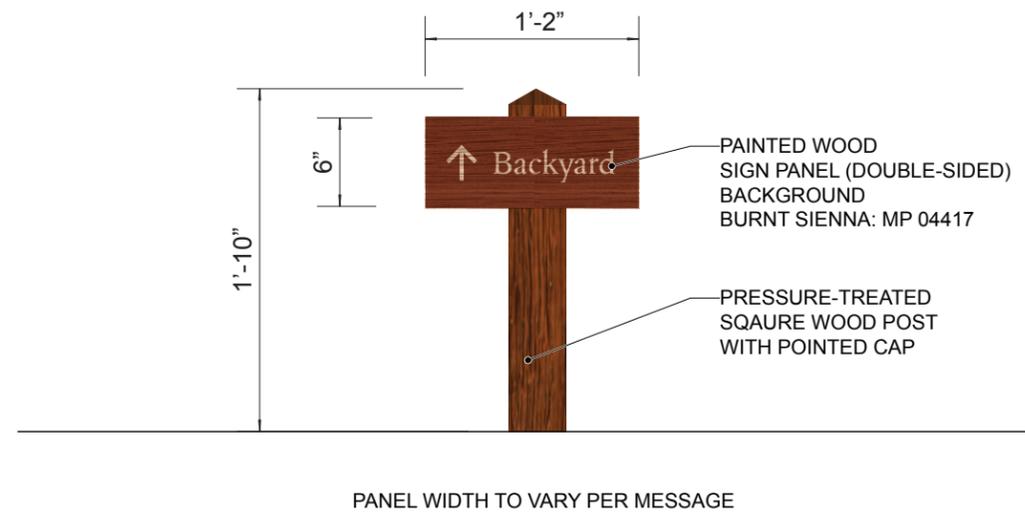


PROPOSED

ELEVATION

SCALE: 1"=1'-0"

# Trail Directional Sign



PROPOSED



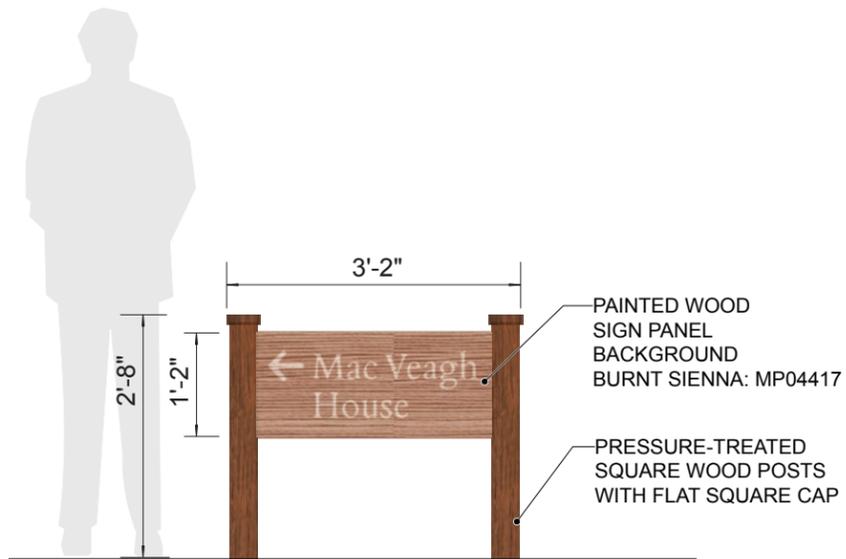
# Entering Museum Area Fee Notice Sign



PROPOSED



# Mac Veagh Directional Sign



ELEVATION

SCALE: 1/2"=1'-0"



PROPOSED