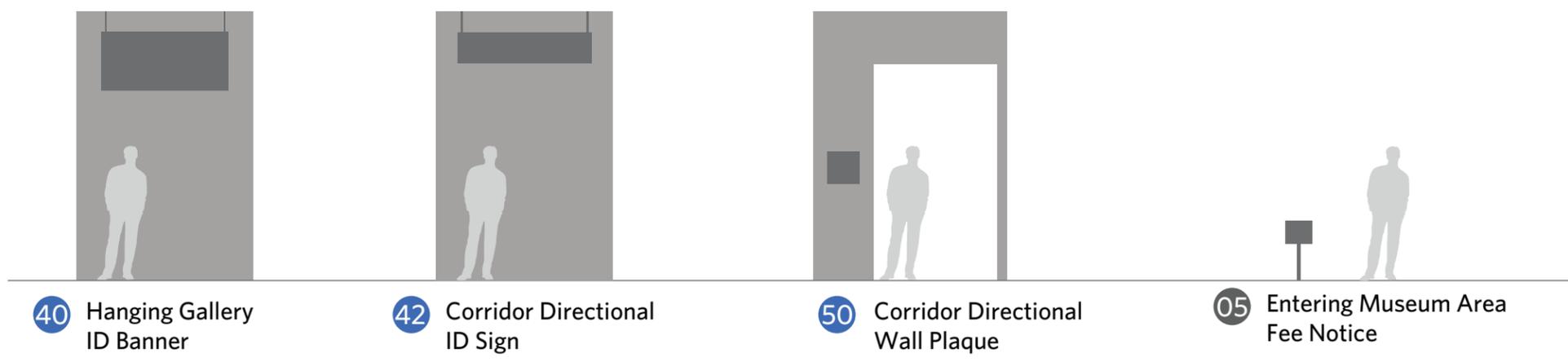
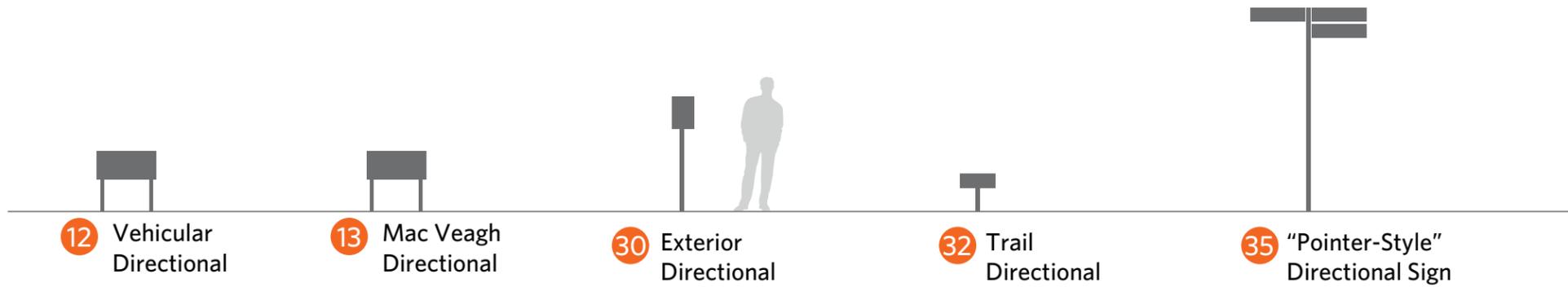


MUSEUM SIGN PROGRAM HLC CONCEPT REVIEW

Sign Types



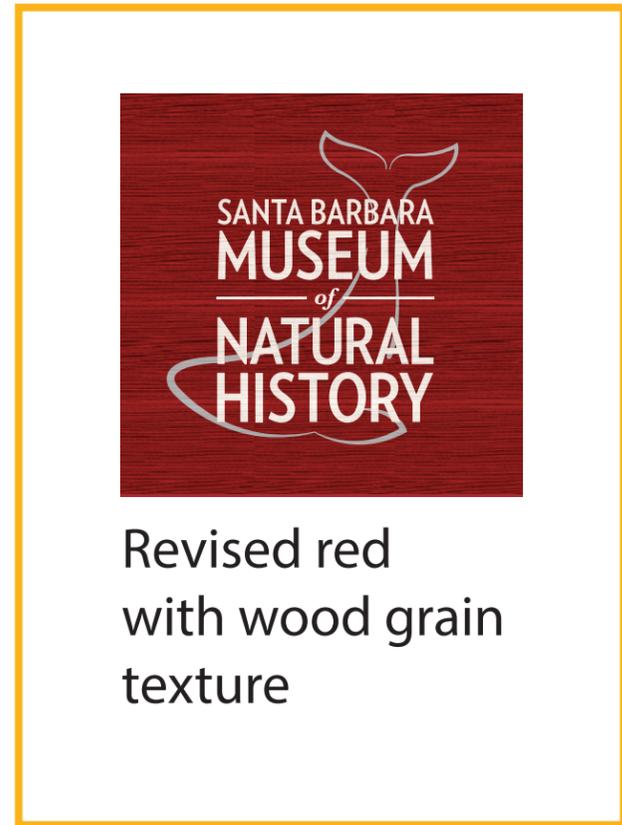
- Museum Identification Sign
- Directional Sign
- Identification Sign
- Misc. Sign



Modification to color red



Previously shown red



Revised red with wood grain texture

REVISED



From Santa Barbara Colors: A Guide to Painting Buildings

Typeface

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()

Columbus SemiBold and Regular

Primary signage typeface used on all signage. Columbus is based on typefaces used in early Spanish printing. Columbus contains traces of antique letterforms but stops short of being a novelty face, allowing it to remain usable for more than just display treatments.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()

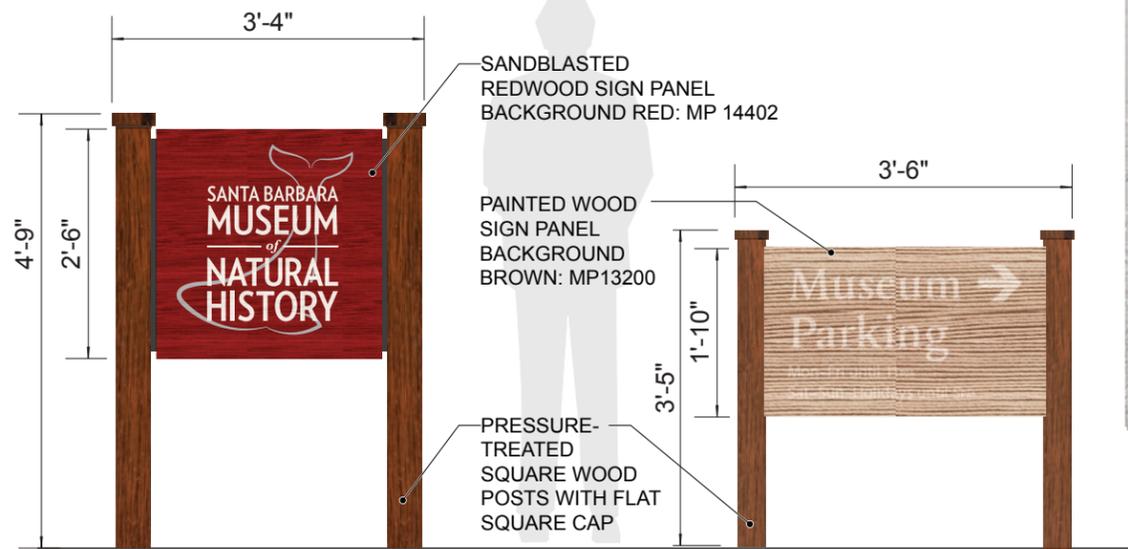
Myriad Pro Regular

Branding Typeface used for parking hours message on vehicular directional sign (ST 12) only. Sans serif typestyle allows for greater legibility when type is displayed at a smaller size.

Arrival and Parking Entrance



PROPOSED



ELEVATION

SCALE: 1/2"=1'-0"

Arrival and Parking Entrance



EXISTING SIGNS WITH PROPOSED SIGN LOCATIONS OUTLINED

Material and Fabrication Reference

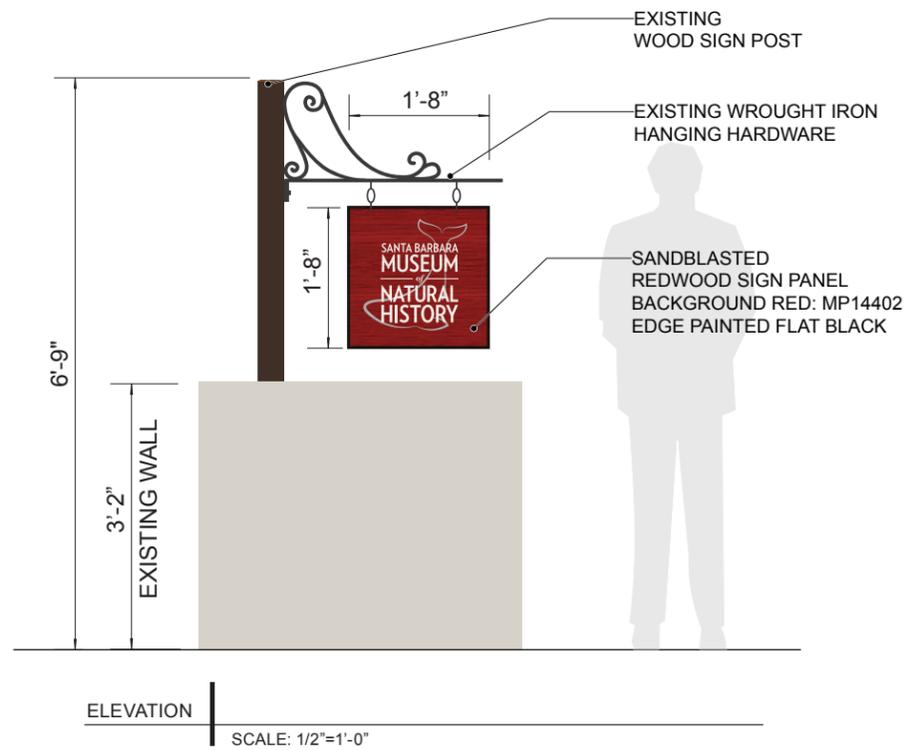


PROPOSED



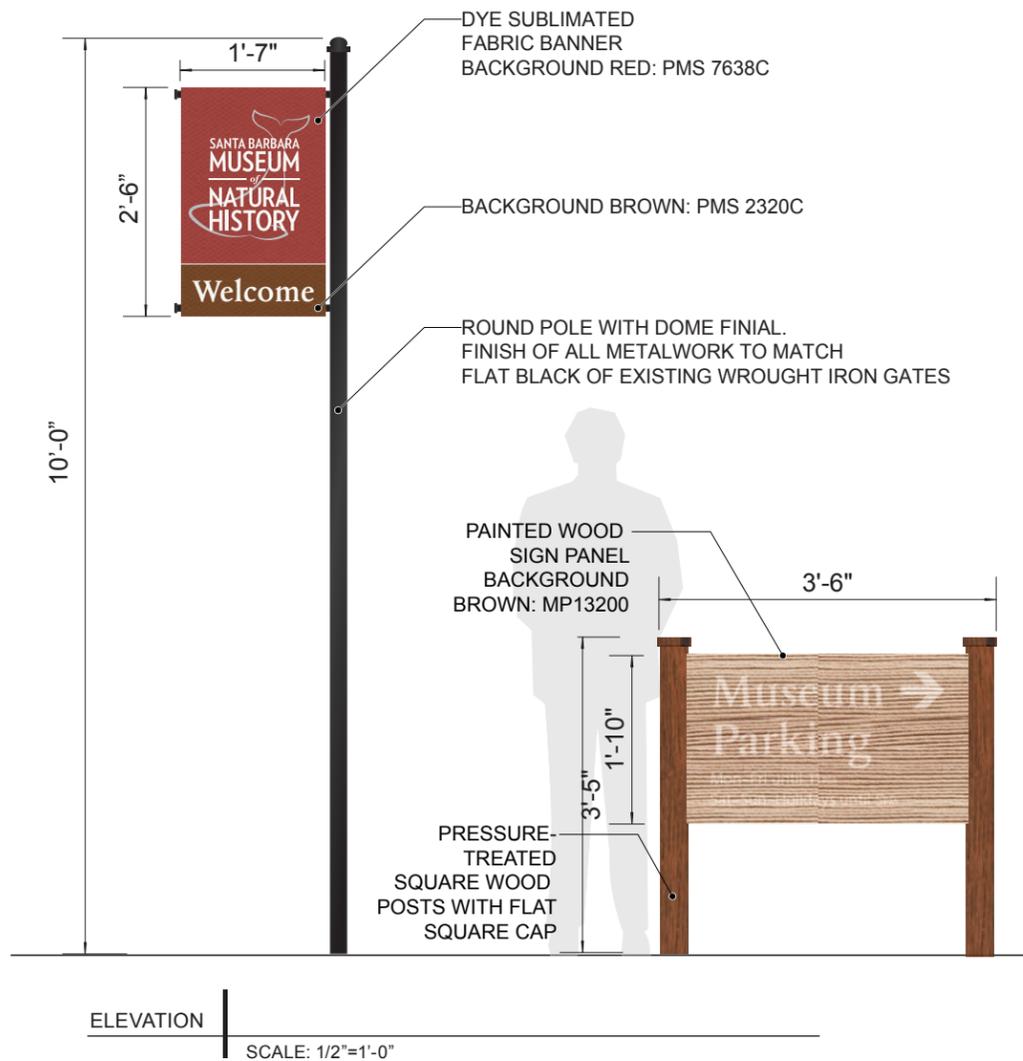
INCISED LETTERS WITHIN SAND-BLASTED WOOD PANEL

Museum Entrance



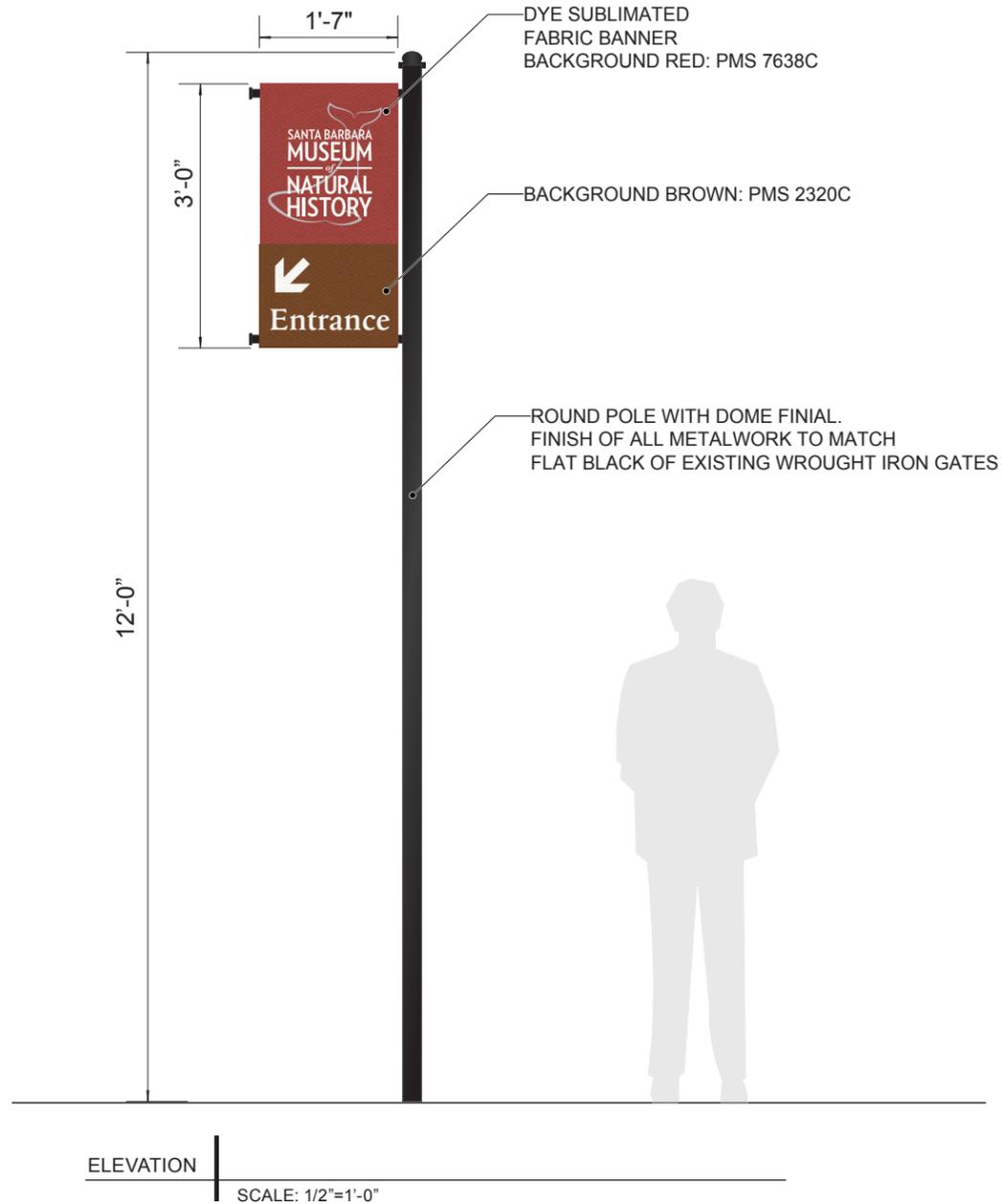
PROPOSED

Pathway to Museum Entrance



PROPOSED

Pathway to Museum Entrance



PROPOSED
LONG DISTANCE VIEW

Pathway to Museum Entrance



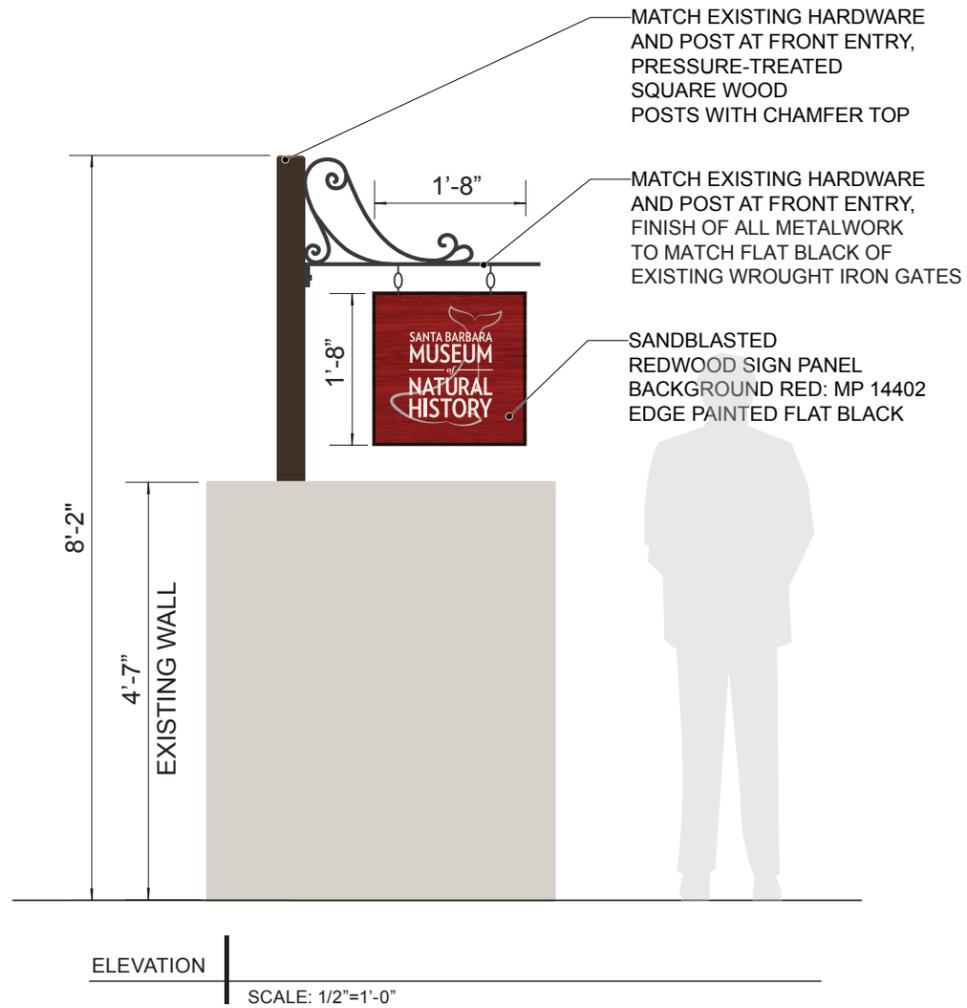
PROPOSED
AT PATHWAY VIEW

Pathway to Museum Entrance



PROPOSED

Pathway to Museum Entrance



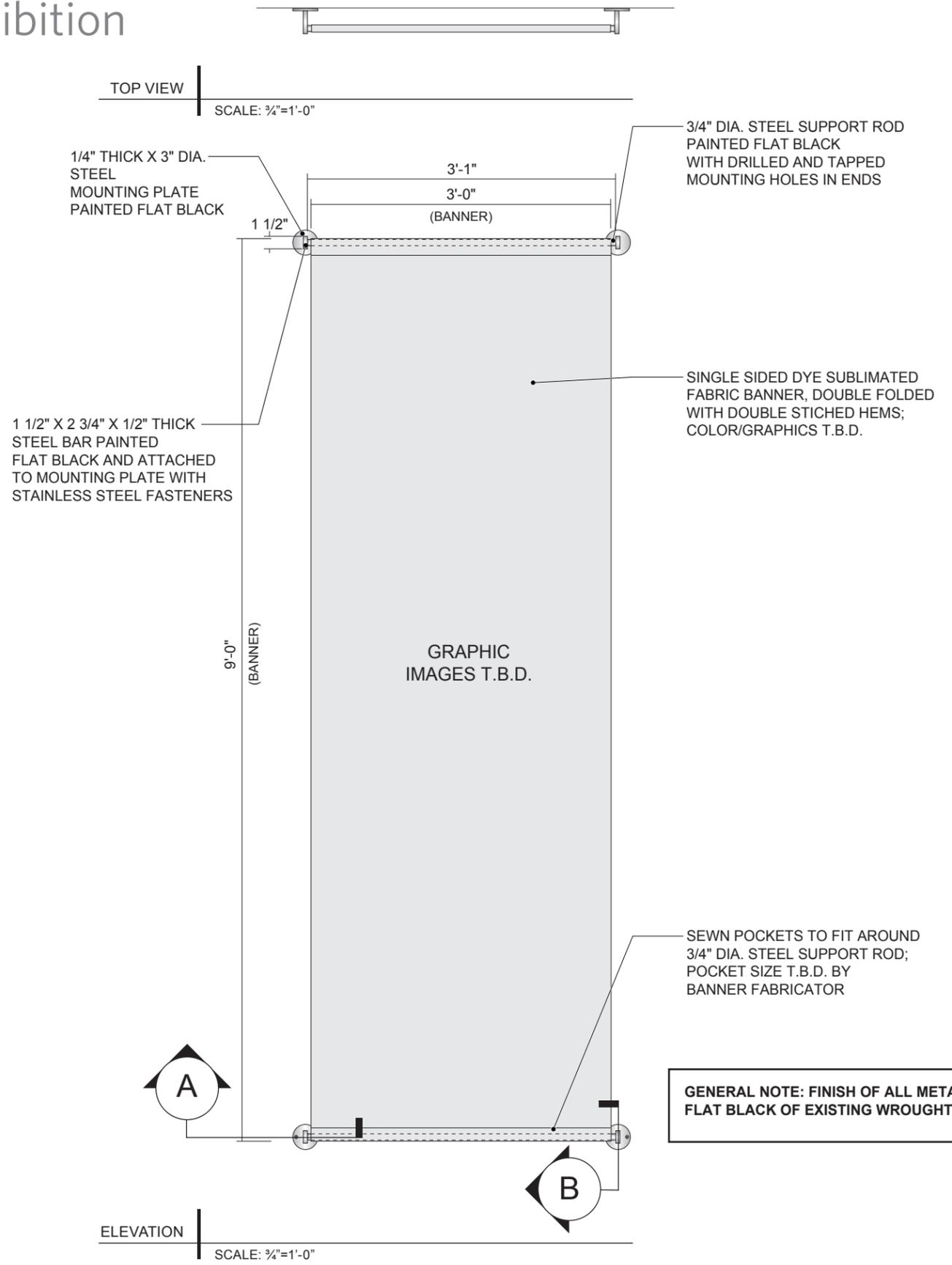
PROPOSED

Pathway to Museum Entrance Promotional/Exhibition Banner

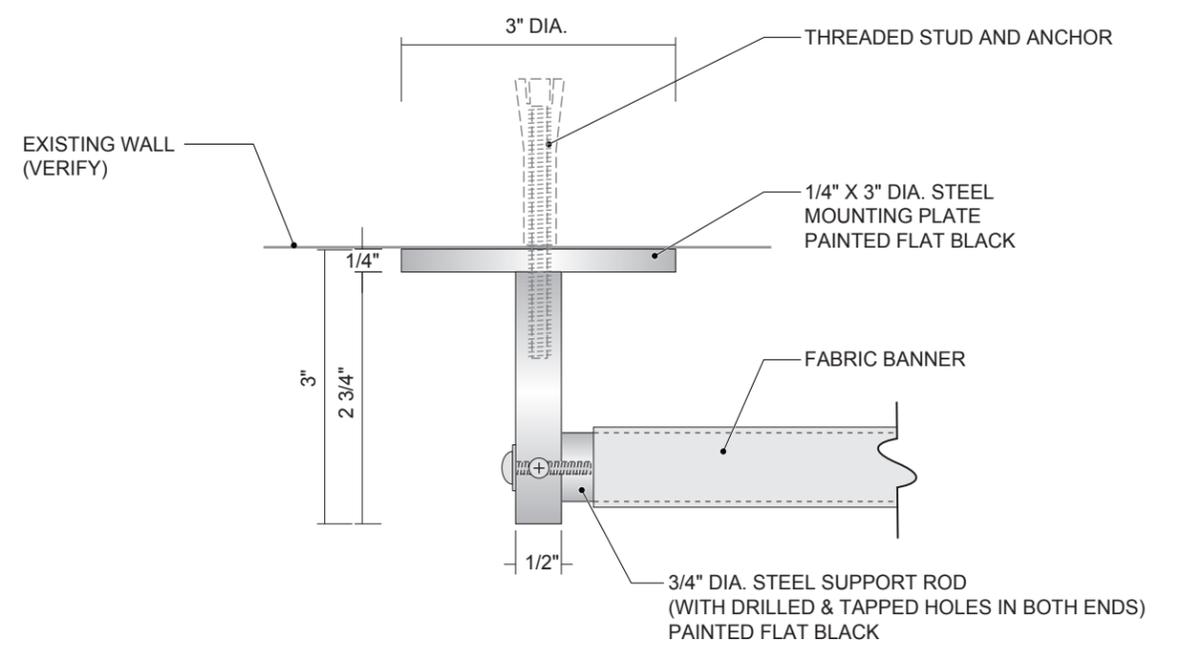


VIEW FROM STREET

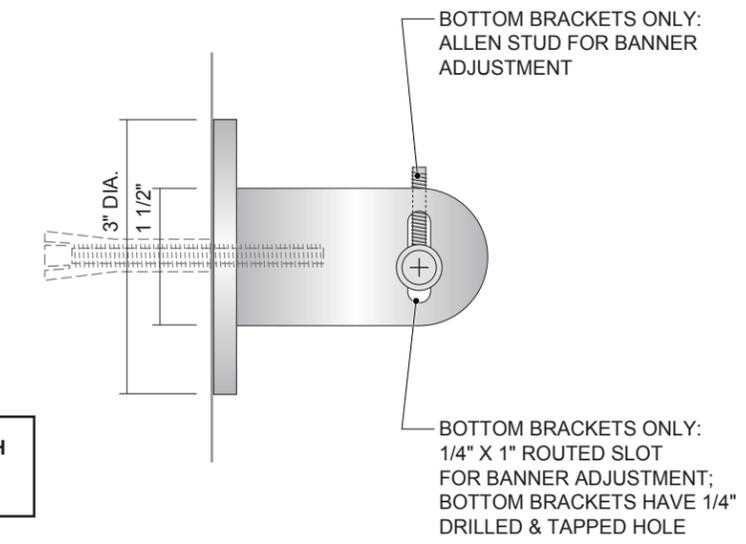
Promotional/Exhibition Banner



GENERAL NOTE: FINISH OF ALL METALWORK TO MATCH FLAT BLACK OF EXISTING WROUGHT IRON GATES



SECTION A
SCALE: 1/2"=1'-0"



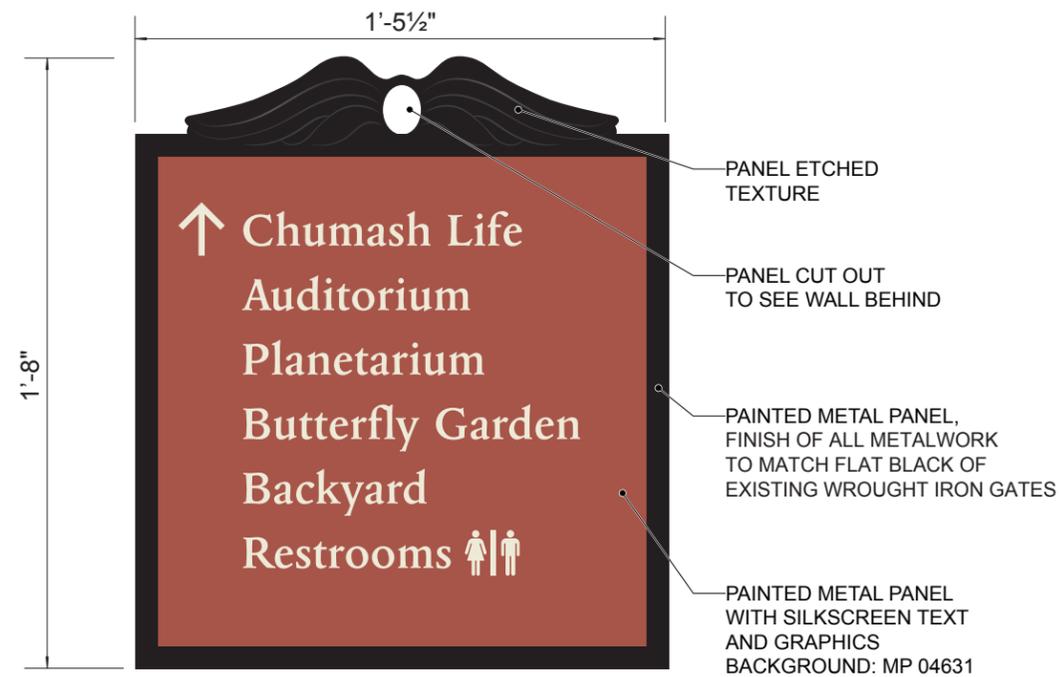
SECTION B
SCALE: 1/2"=1'-0"

Corridor Directional Wall Plaque



REFERENCE
IMAGE

SCALE: N.T.S.



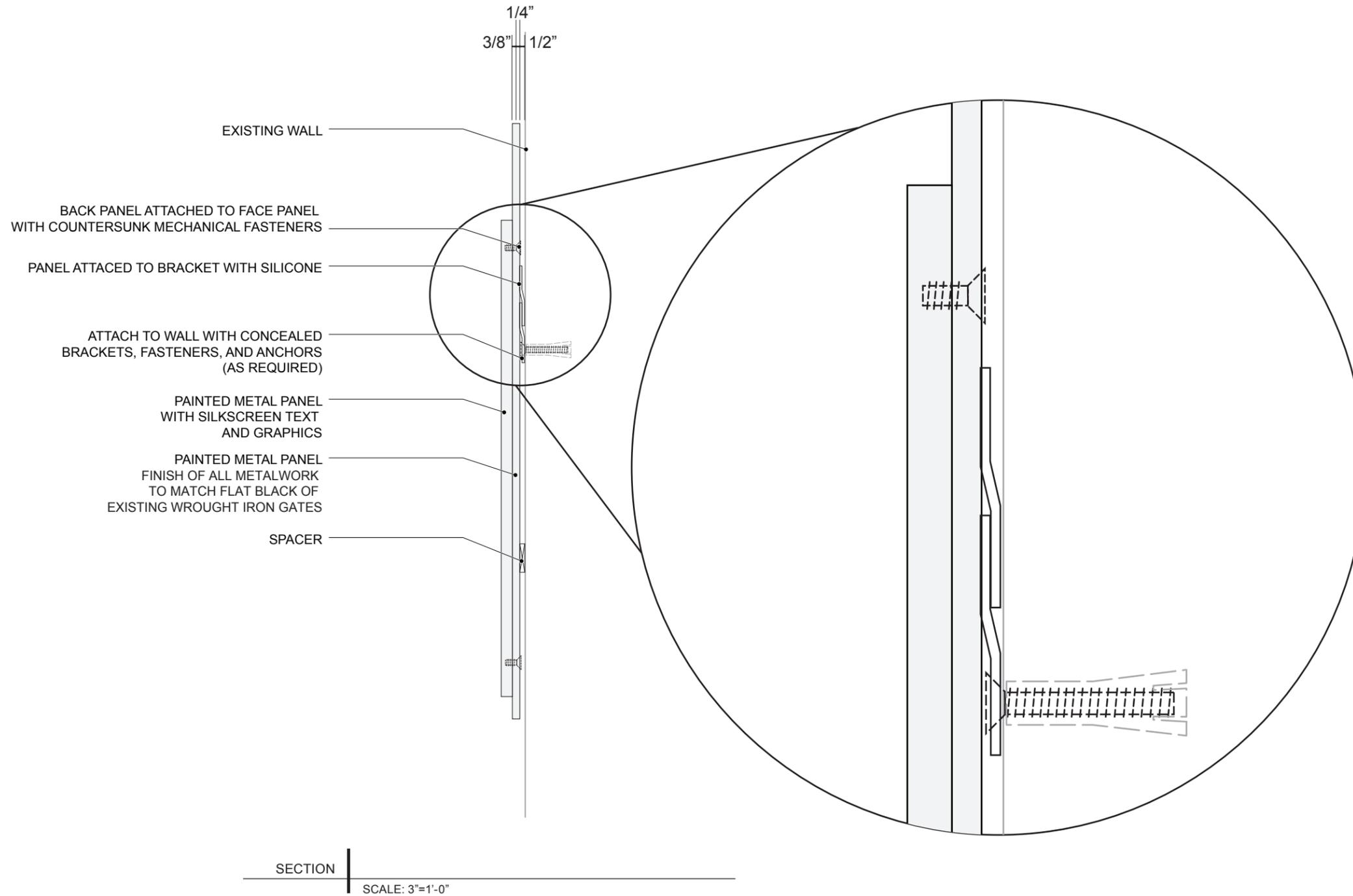
ELEVATION

SCALE: 2"=1'-0"

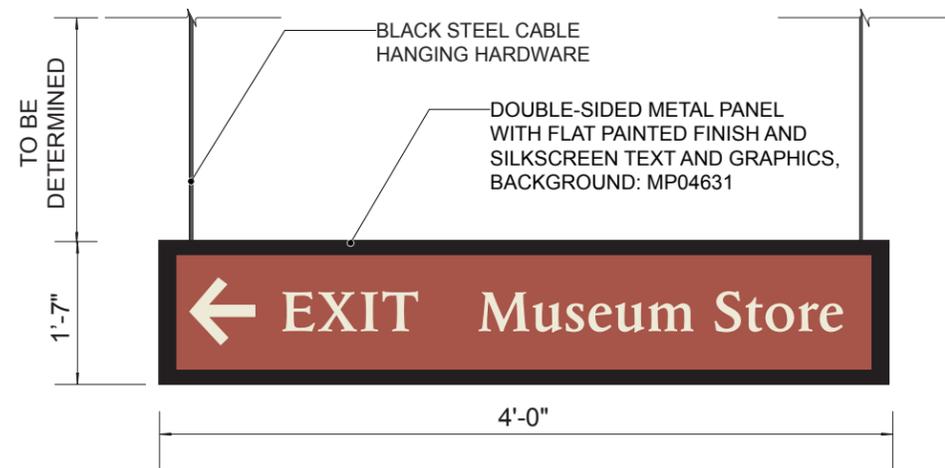


PROPOSED

Corridor Directional Wall Plaque



Corridor Directional ID Sign



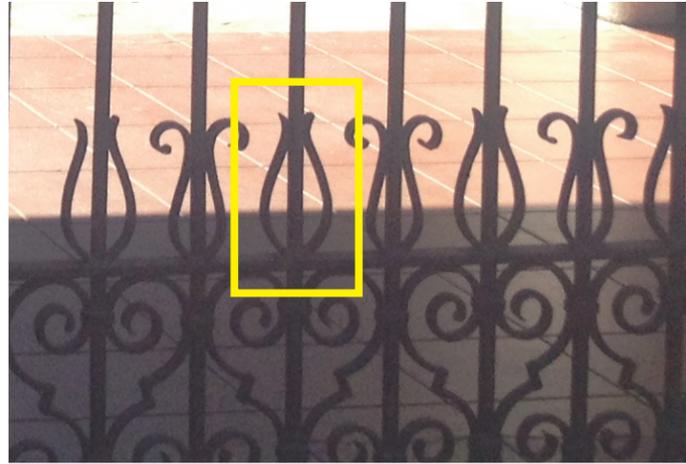
ELEVATION

SCALE: 1"=1'-0"

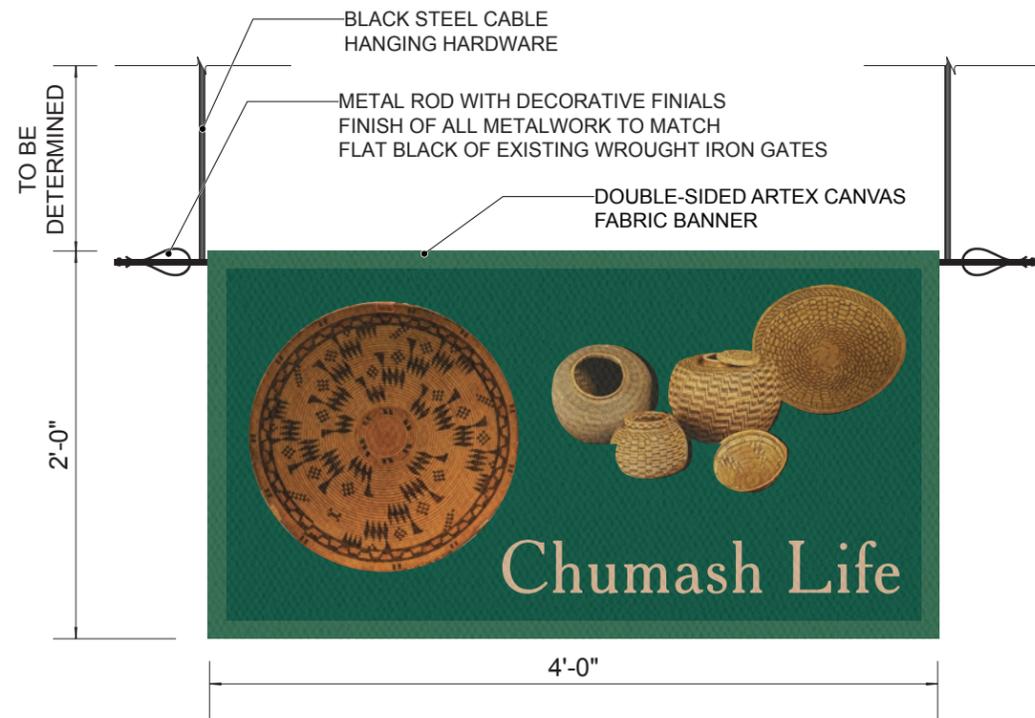


PROPOSED

Hanging Gallery ID Banner



REFERENCE IMAGE | FRONT GATE DETAIL
SCALE: N.T.S.



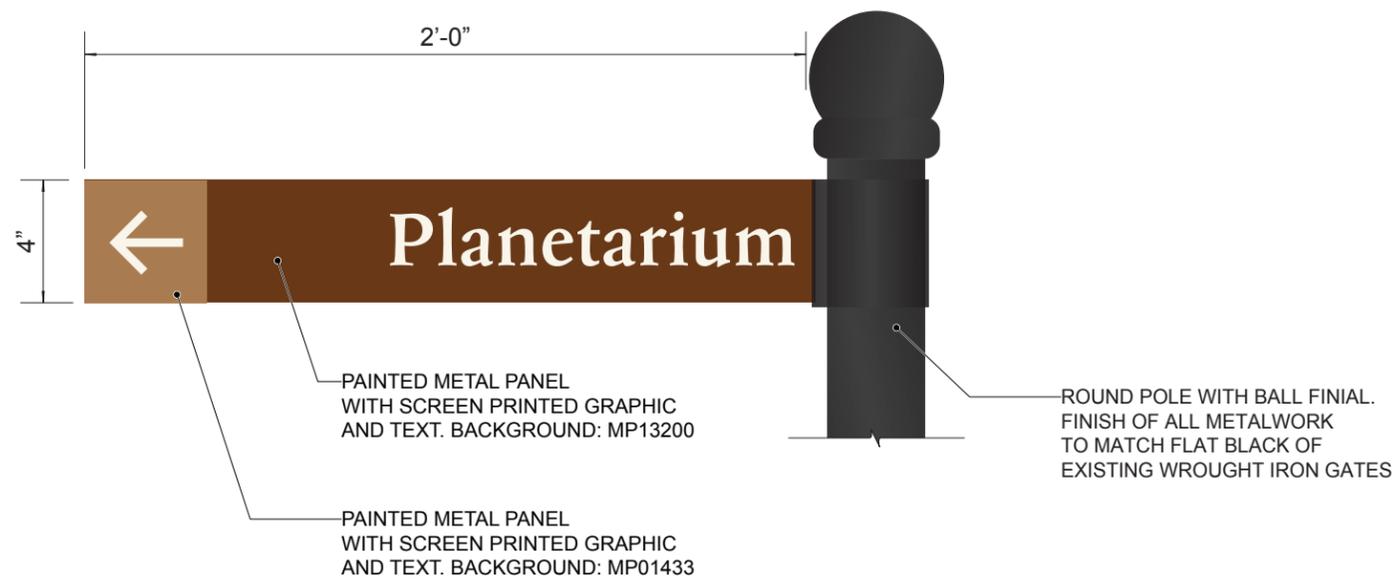
BANNER DESIGN TO BE DETERMINED
DESIGN TO RELATE TO EXHIBITION
BACKGROUND COLOR TO BE CONSISTENT WITH
COLORS PROVIDED IN "SANTA BARBARA COLORS:
A GUIDE TO PAINTING BUILDINGS"

ELEVATION | SCALE: 1"=1'-0"



PROPOSED

Pointer-Style Directional Sign

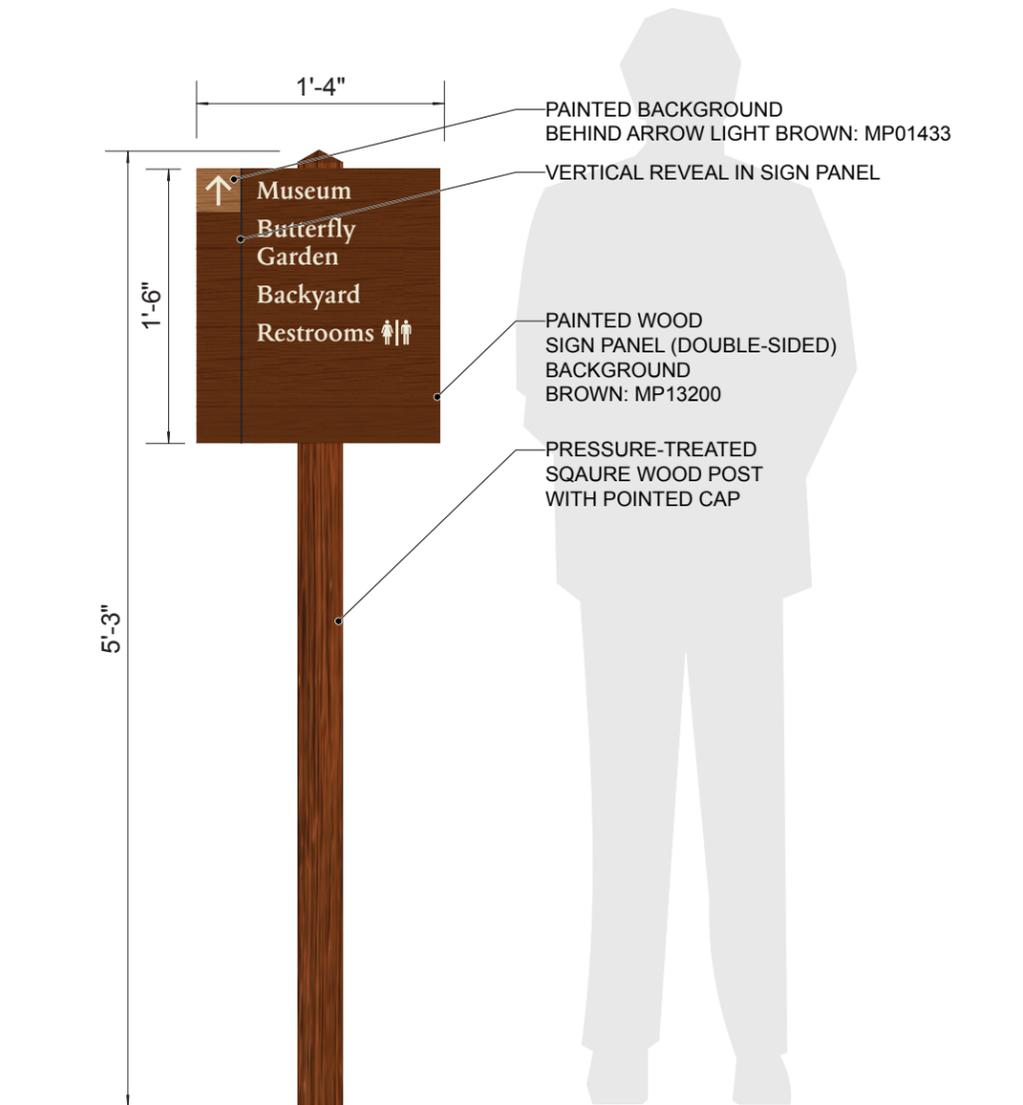


PROPOSED

ELEVATION

SCALE: 2"=1'-0"

Exterior Directional Sign

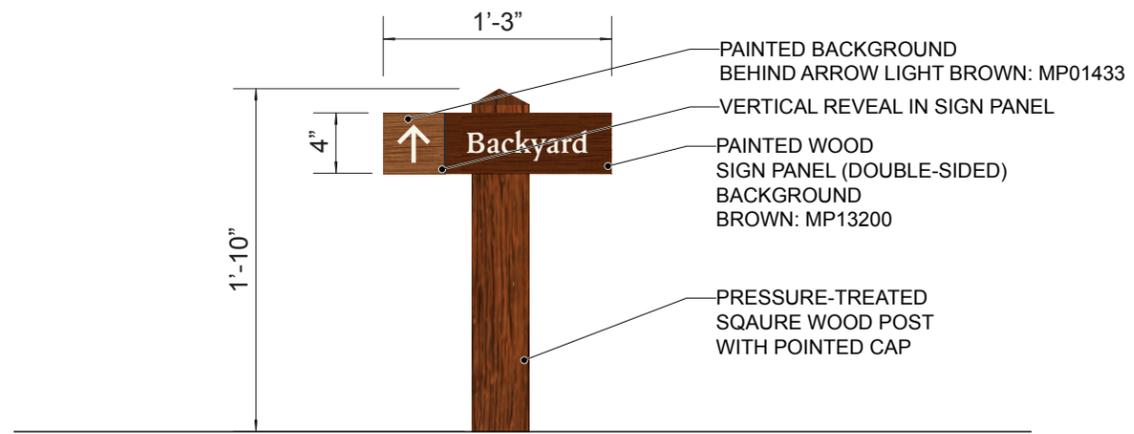


PROPOSED

ELEVATION

SCALE: 1"=1'-0"

Trail Directional Sign



PROPOSED



Entering Museum Area Fee Notice Sign



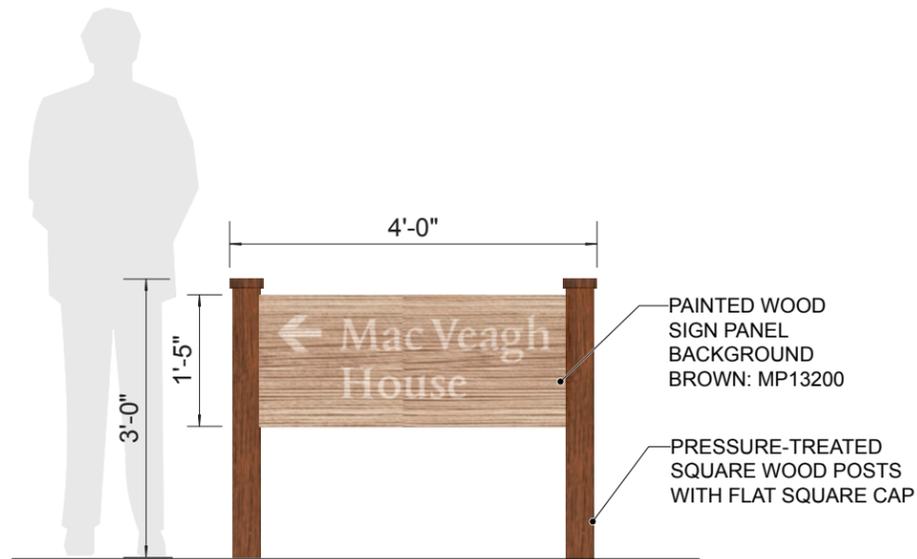
PROPOSED



Mac Veagh Directional Sign



PROPOSED



ELEVATION

SCALE: 1/2"=1'-0"